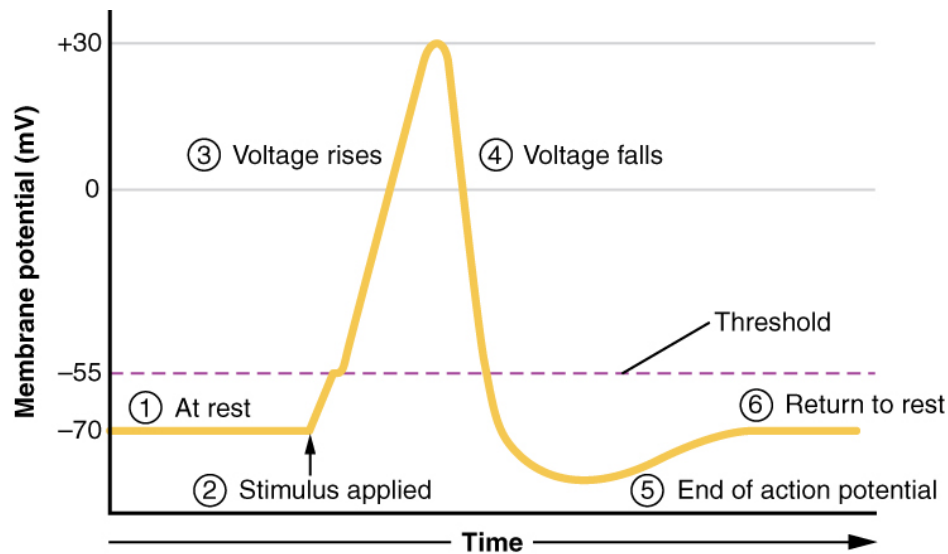


## *The Neural Code*



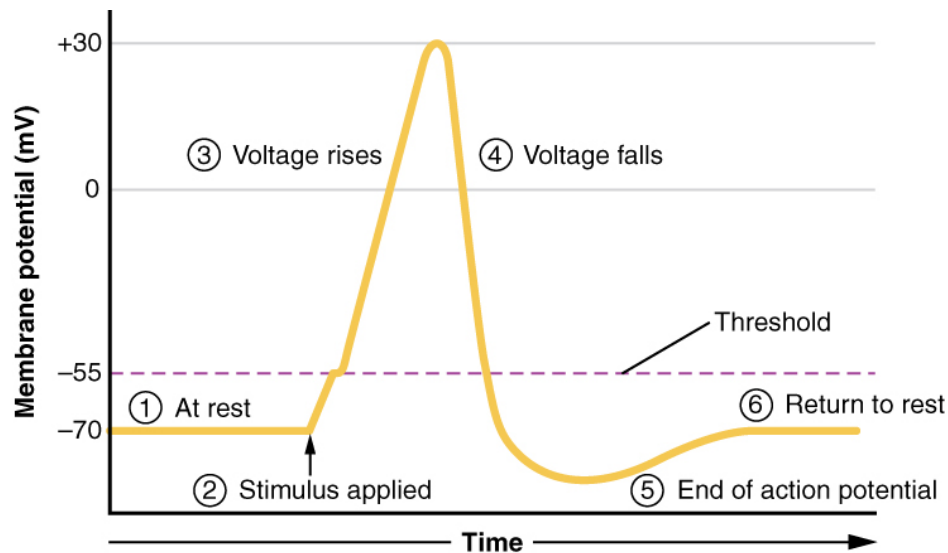
*Neurons communicate with action potentials. Understanding what they are communicating requires knowledge of their language: the neural code*

# Neural Currency



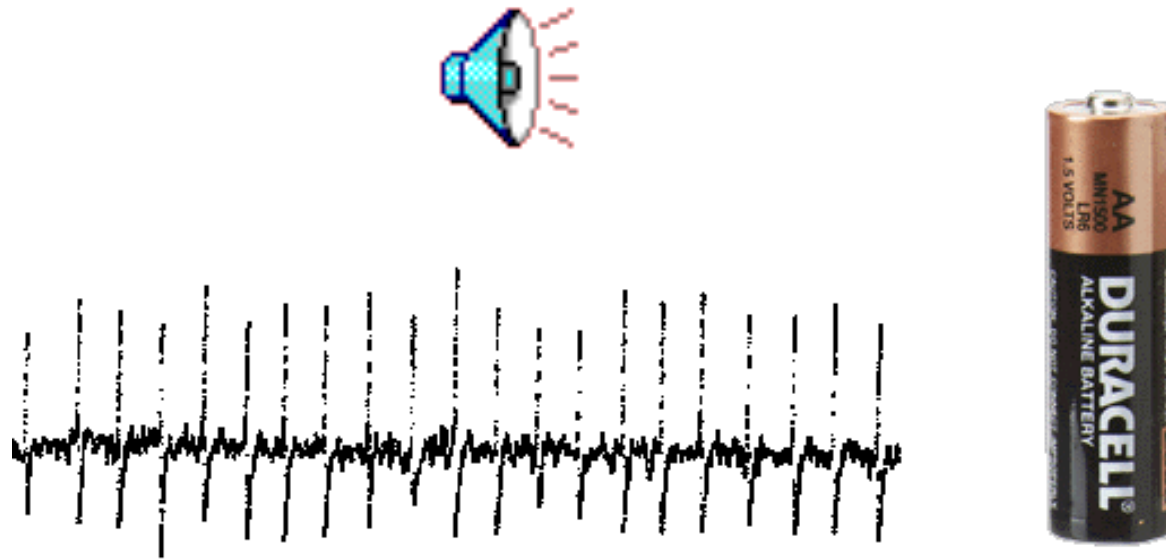
- **Spike (action potential):** approximately 100 mV rise in voltage, lasting for approximately 1 msec

# Neural Currency



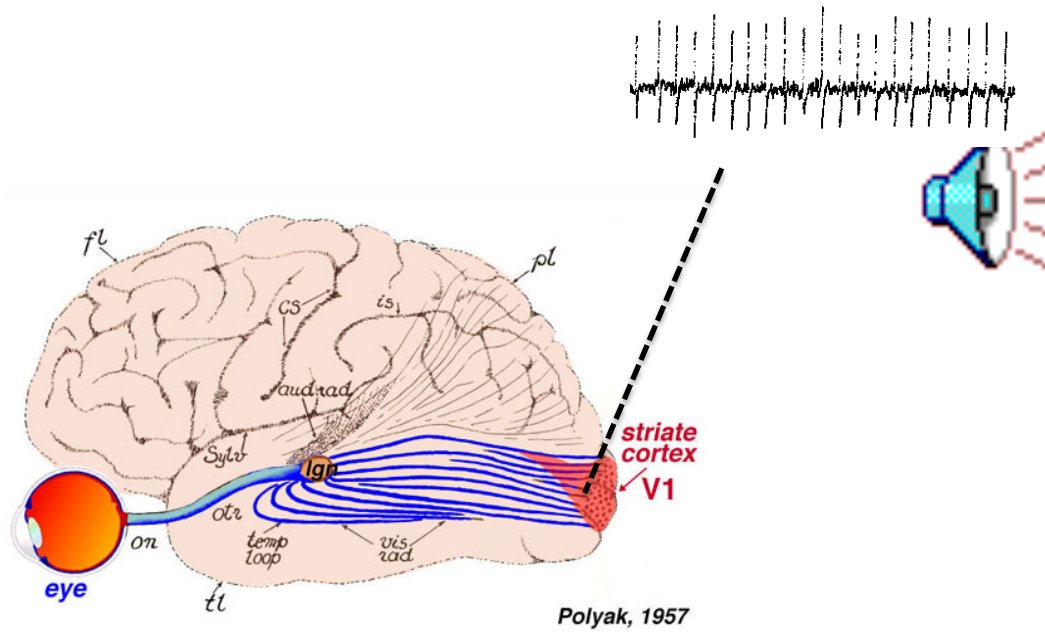
- **Spike (action potential):** approximately 100 mV rise in voltage, lasting for approximately 1 msec
- Spike is an all or none binary event. **To spike or not to spike!**

# Neural Currency



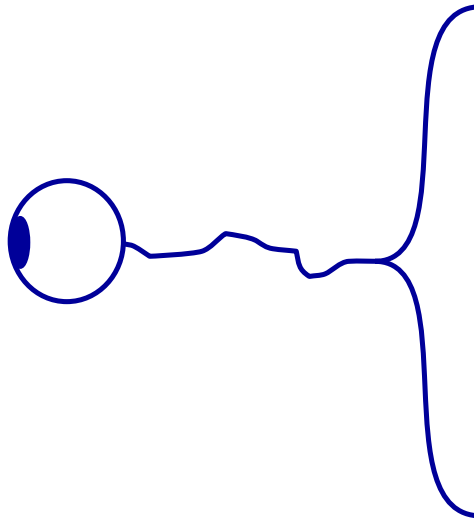
- **Spike (action potential):** approximately 100 mV rise in voltage, lasting for approximately 1 msec (spike is an all or none binary event)

# Neural Currency

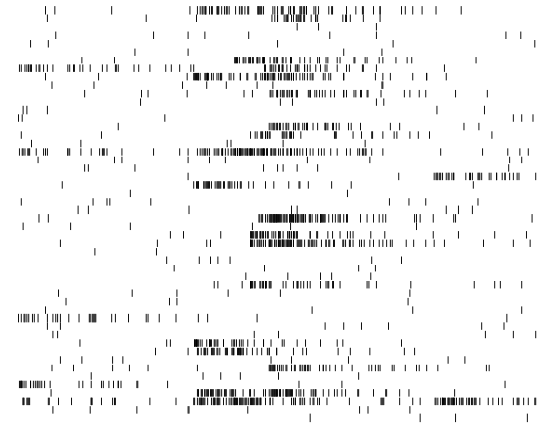


- Example: Visual neurons spike in response to features or properties of images

# What your brain “sees”



Population of neurons spiking



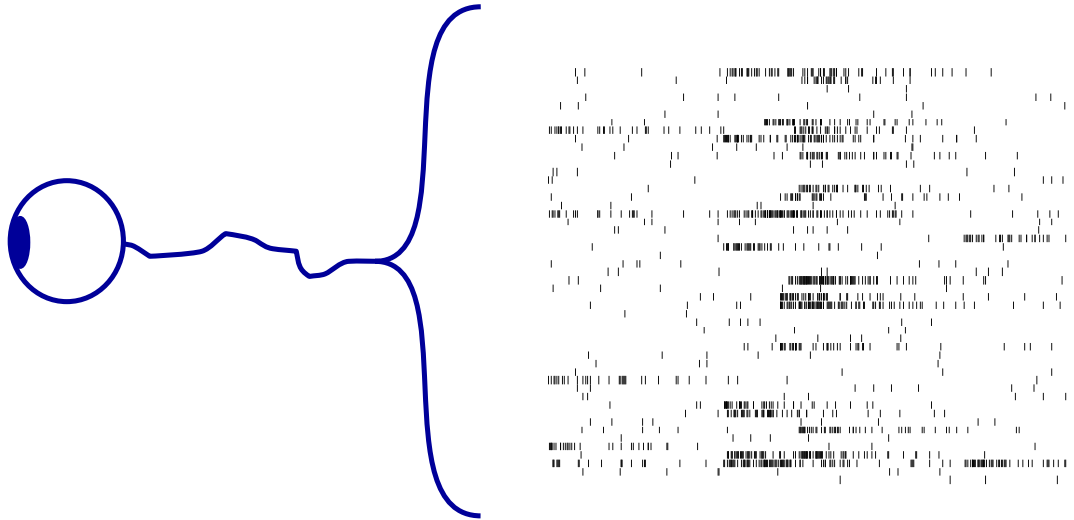
Adapted from Gatsby Computational Neuroscience course

# What your brain “sees”



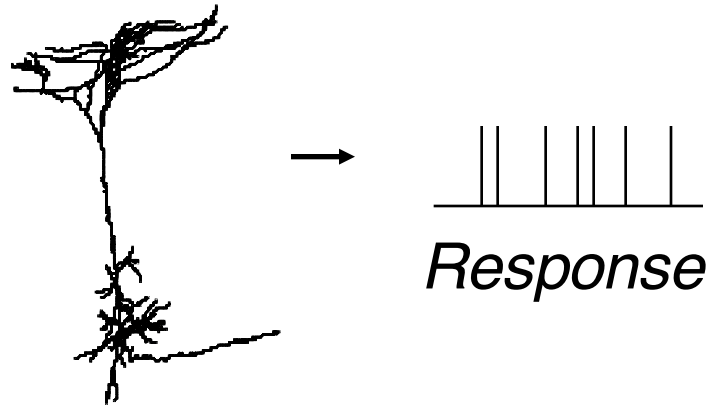
You infer...  
Palm trees  
UM Campus  
Warm weather

Population of neurons spiking

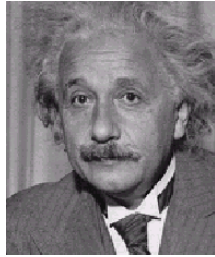


Adapted from Gatsby Computational Neuroscience course

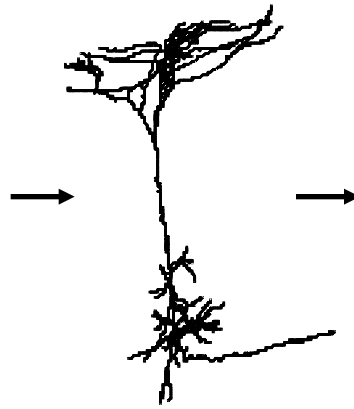
# Single neuron and spikes



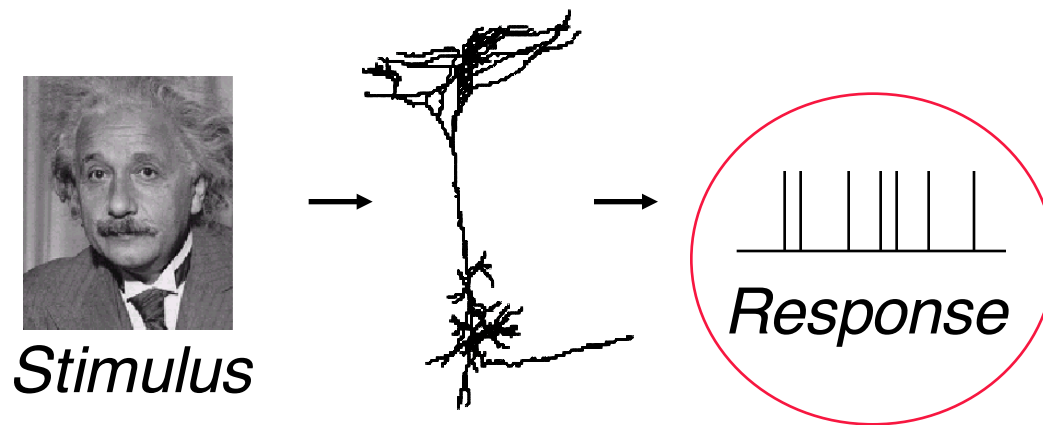




*Stimulus*

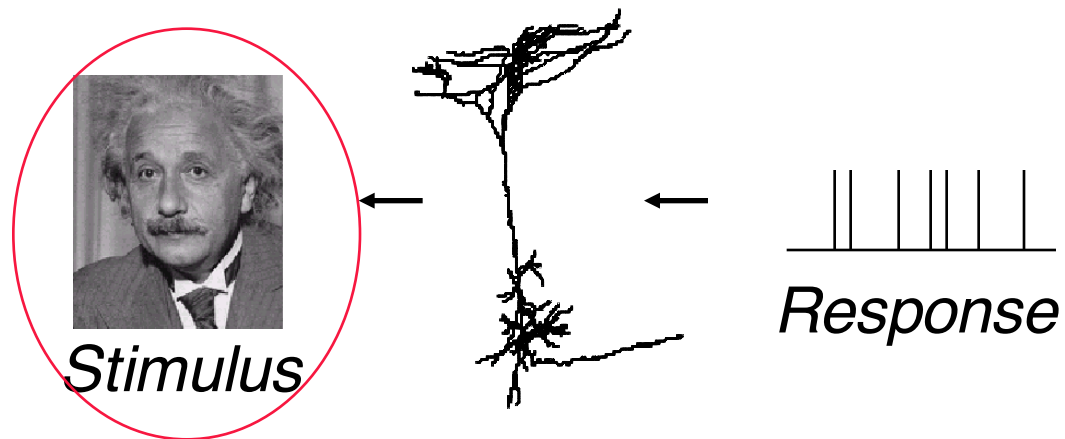


*Response*



*Encoding: Probability(Response | Stimulus)*

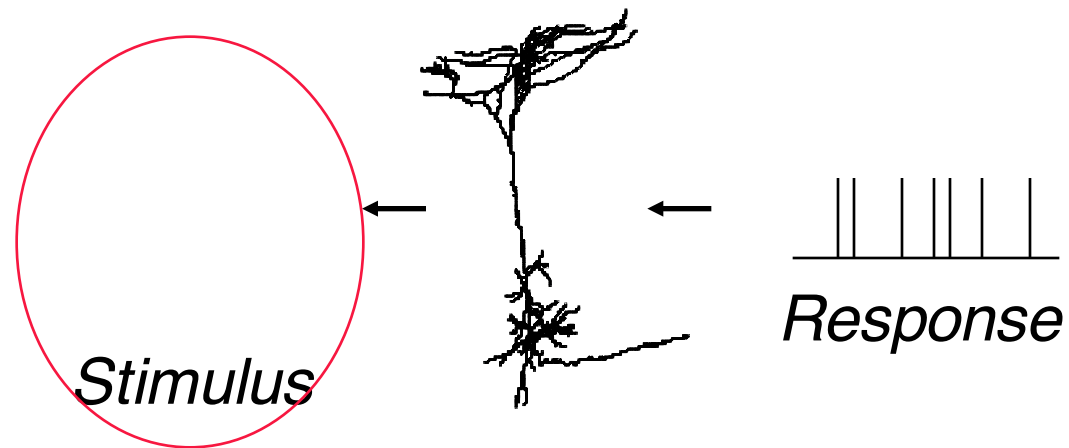
*As an experimenter, we can present stimuli and find what responses they lead to...*



*Decoding: the reverse problem...*

*Probability(Stimulus | Response)*

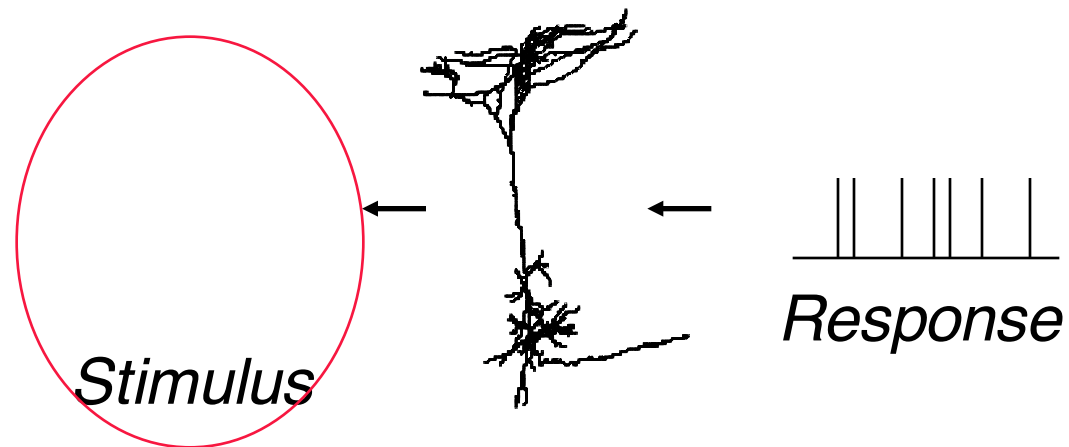
*An organism receives sensory responses, and makes judgments about the stimulus*



*Decoding: the reverse problem...*

*Probability(Stimulus | Response)*

*An organism receives sensory responses, and makes judgments about the stimulus*



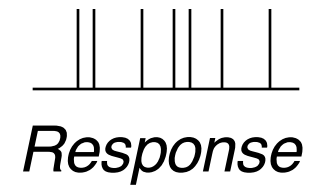
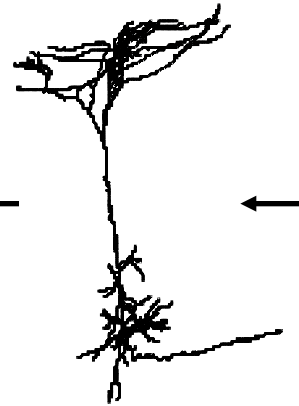
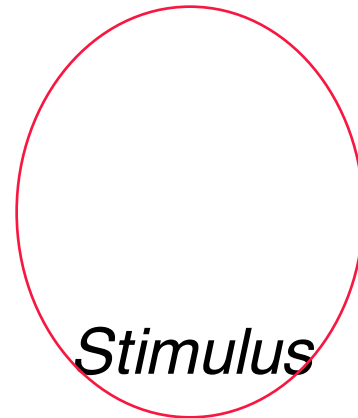
What might we decode about a stimulus?

*Decoding: the reverse problem...*

*Probability(Stimulus | Response)*

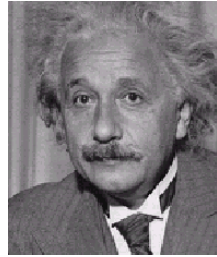
*An organism receives sensory responses, and makes judgments about the stimulus*

*Reconstruction  
Orientation  
Spatial location  
Sound pitch  
Discrimination*

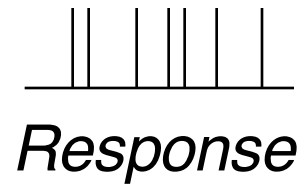
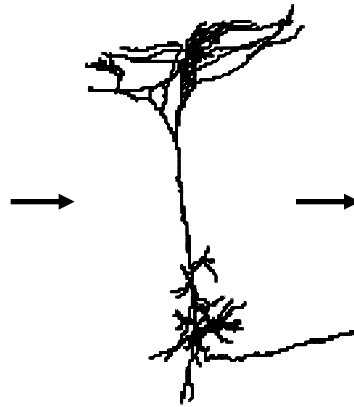


*Decoding: the reverse problem...*  
*Probability(Stimulus | Response)*

*An organism receives sensory responses, and makes judgments about the stimulus*



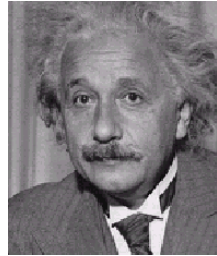
*Stimulus*



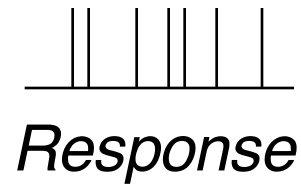
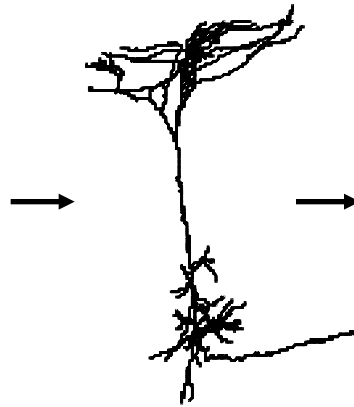
*Response*

*Ideally, for any input we'd like to know the response  
And vice versa*

*Problems in deciphering the neural code?*



*Stimulus*



*Stimulus space huge*

*Response space huge*

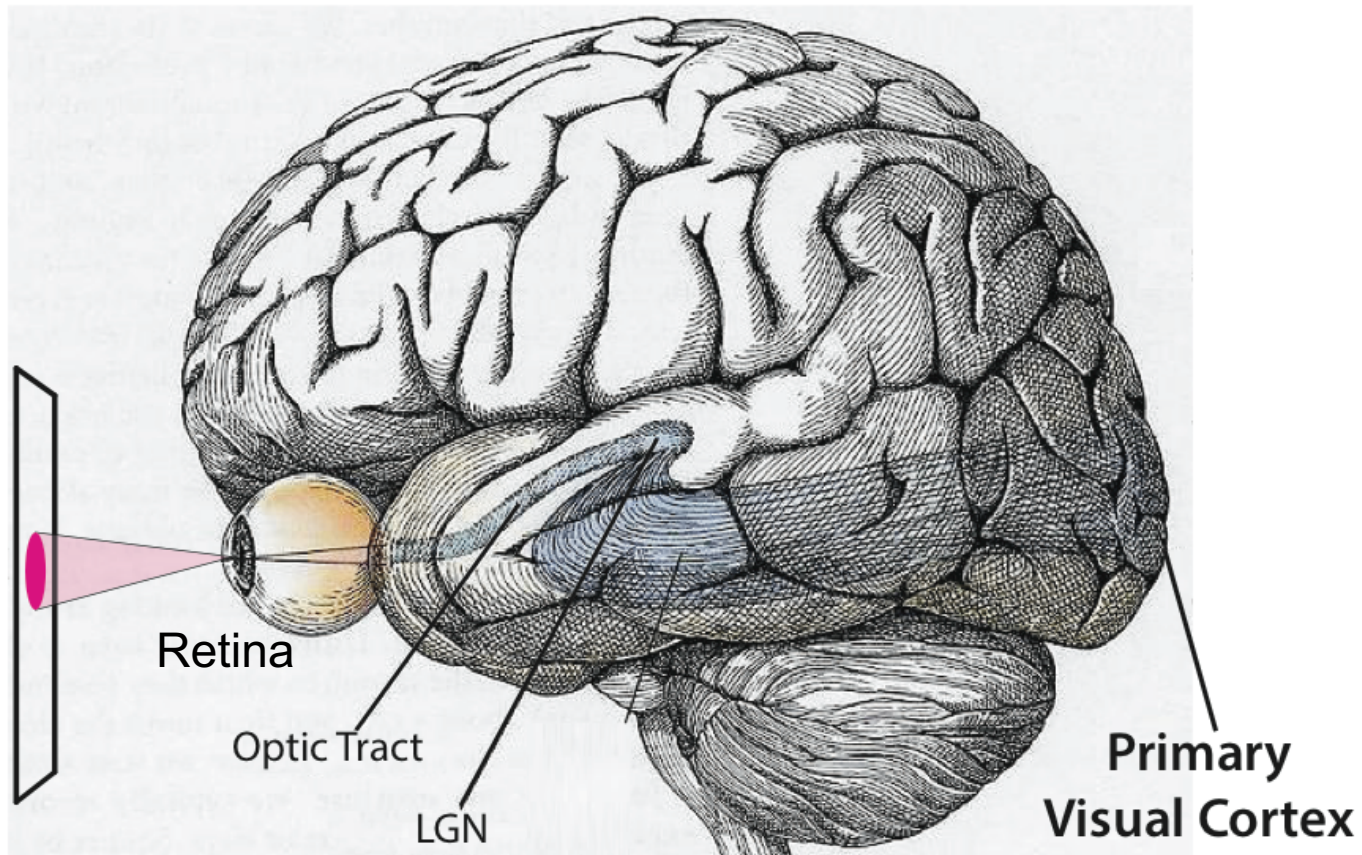


What kind of neural codes?

# *Rate codes*

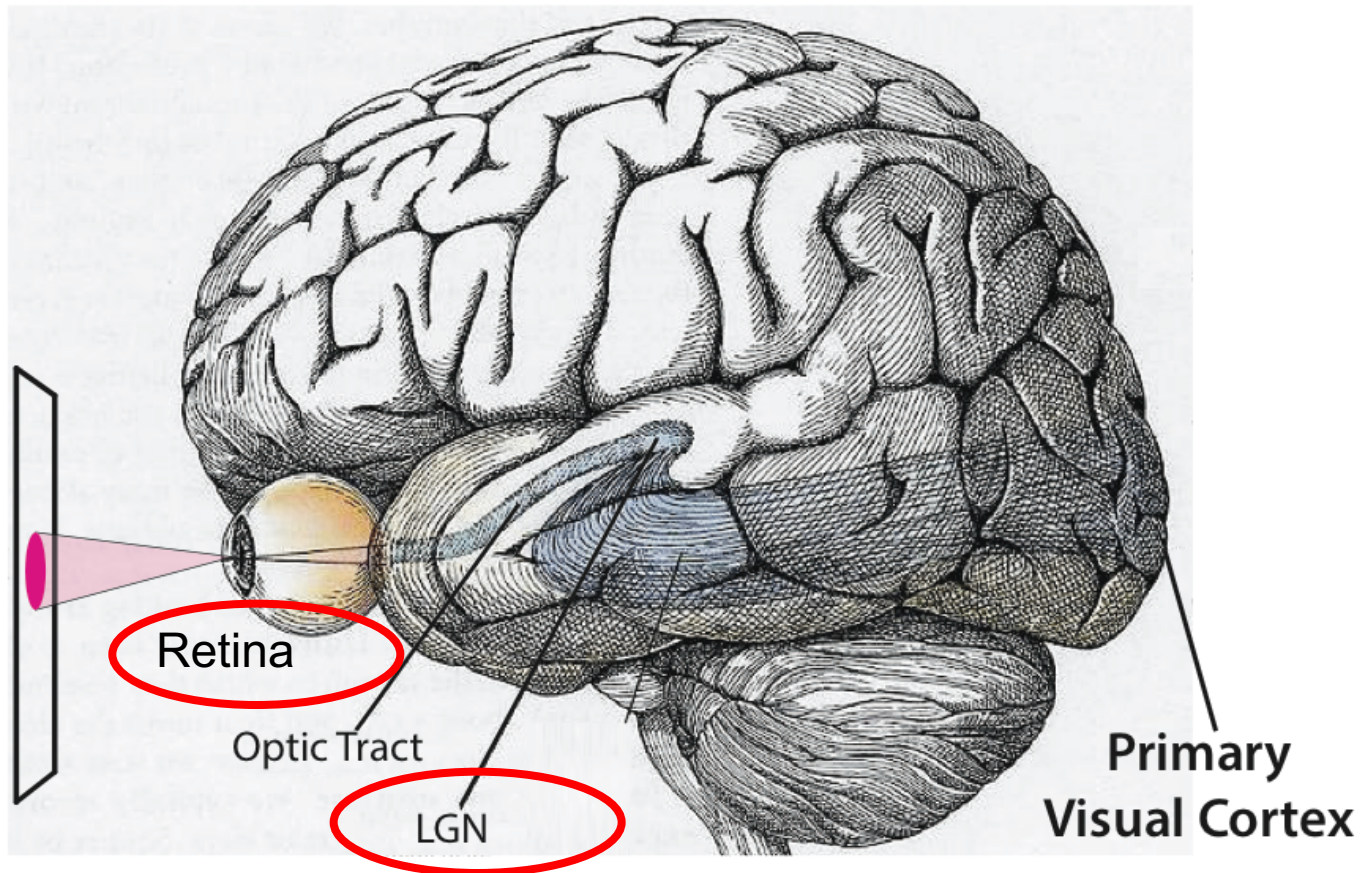
- The only important characteristic of the spike train is the mean firing rate

# The Visual System



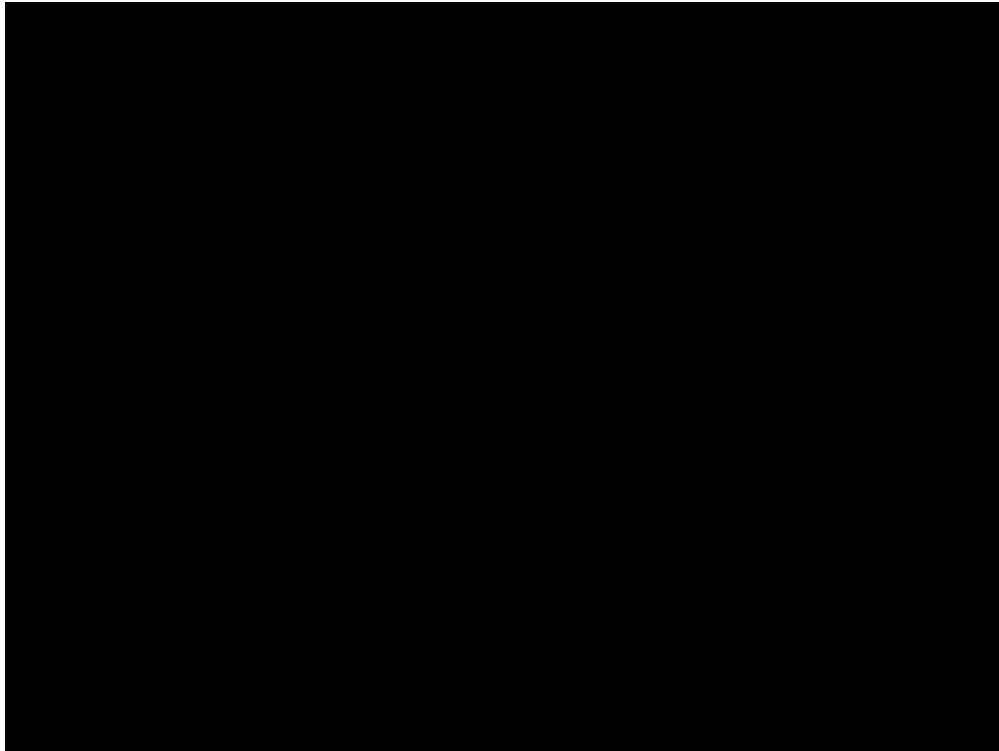
From Hubel

# The Visual System



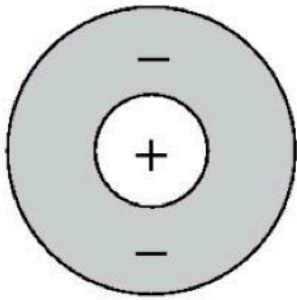
From Hubel

# Example: Receptive fields

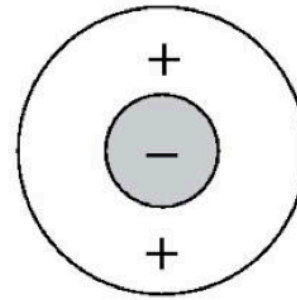


- Receptive fields in Retina and LGN are similar
- Shown here LGN

# Example: Receptive fields retina / LGN

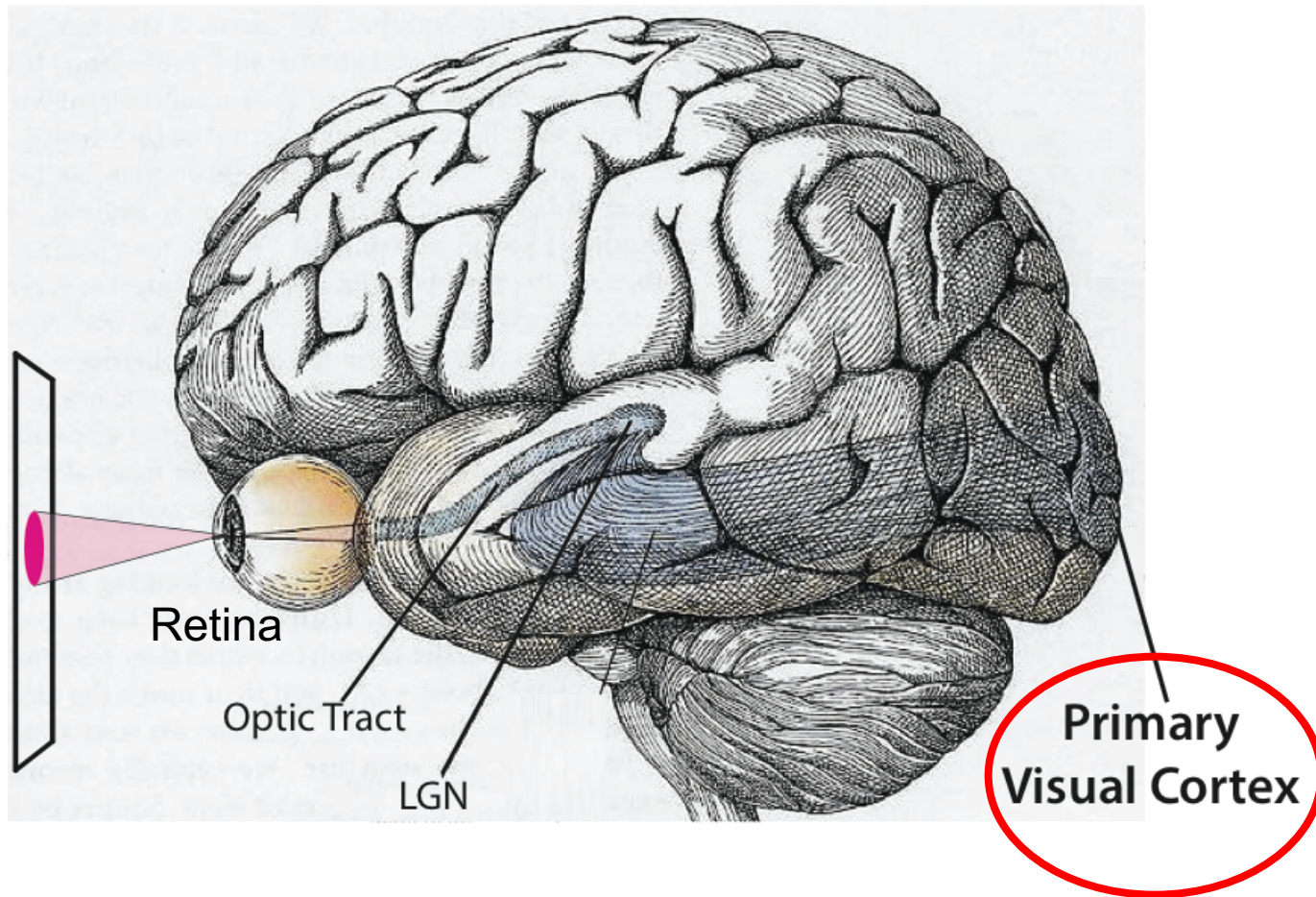


On-Center  
Off-Surround  
Receptive Field



Off-Center  
On-Surround  
Receptive Field

# The Visual System



From Hubel

# Neural processing

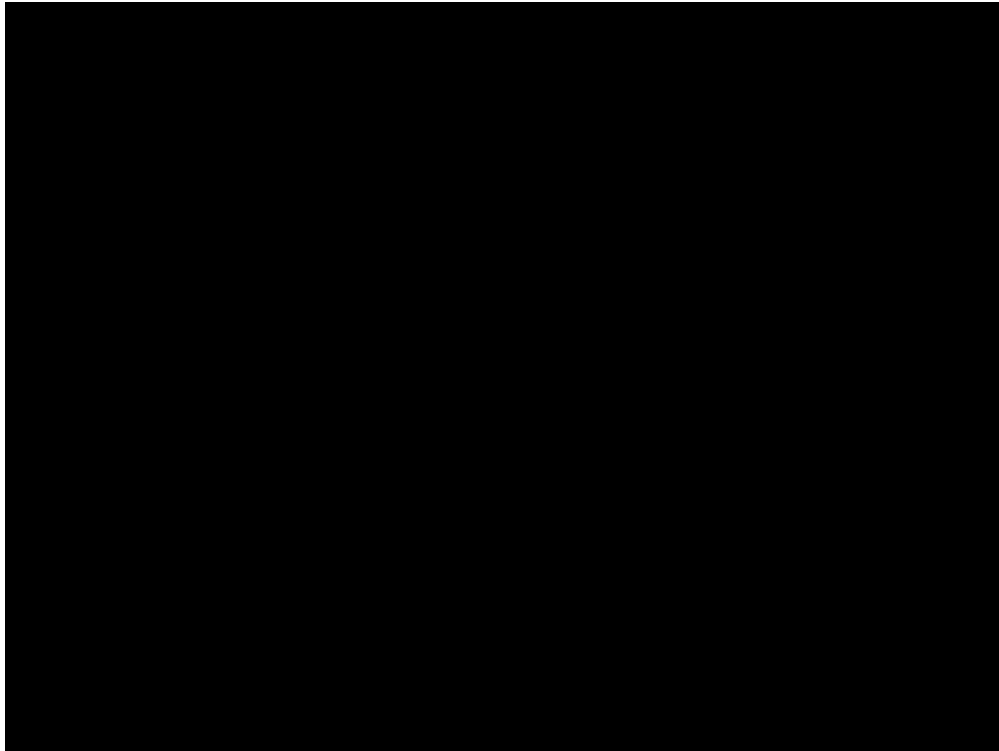
## Primary visual cortex

Hubel and Wiesel, 1959





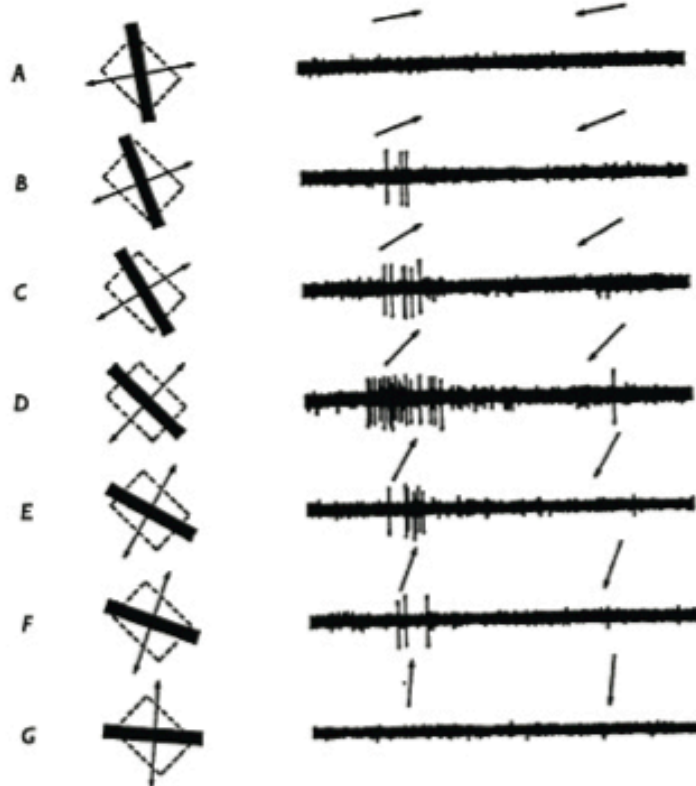
# Example: Receptive fields



# Rate codes

*The only important characteristic of a response (spike train) is the number of spikes evoked/the response rate.*

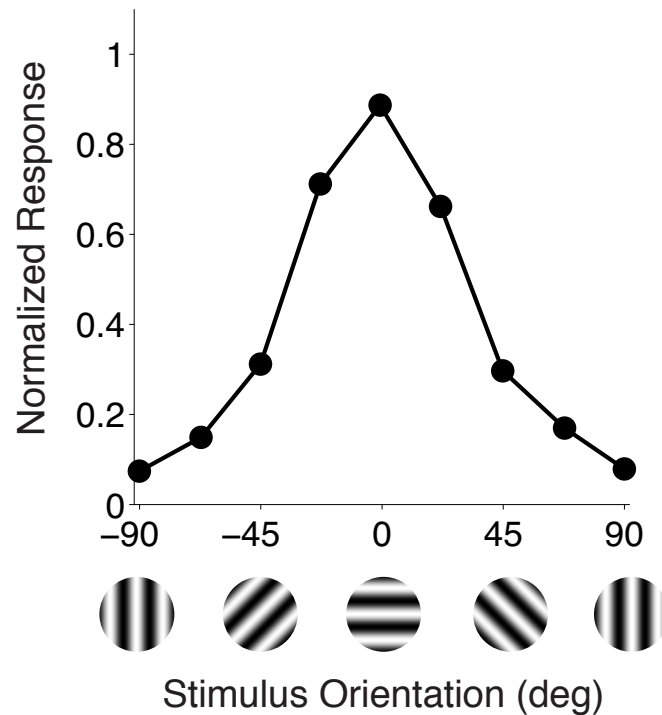
*Example 1: Orientation tuning in primary visual cortex*



# Rate codes

*The only important characteristic of a response (spike train) is the number of spikes evoked/the response rate.*

*Example 1: Orientation tuning in primary visual cortex*

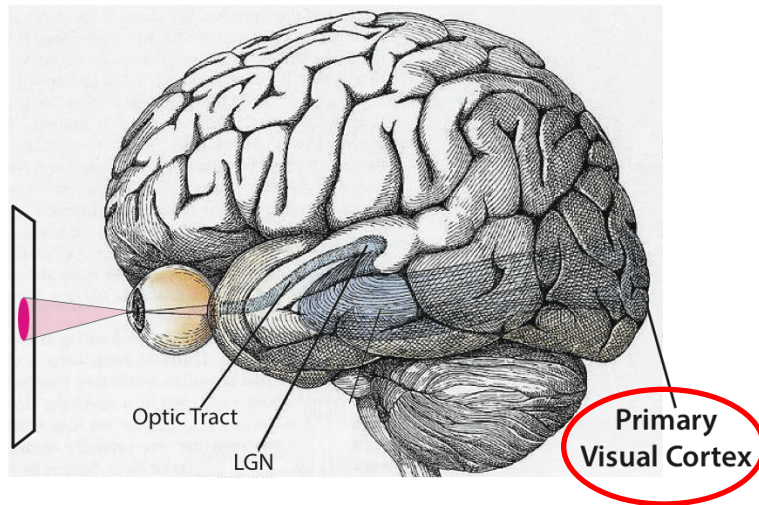


# Receptive fields

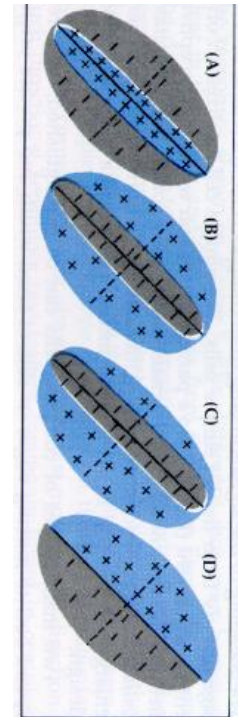
**Classical definition:** A region of the visual field that must be Stimulated directly in order to obtain a response from a neuron.

**Modern / Computer Science / engineering:** filter that captures those attributes of the stimulus that generate responses.  
Often assumed linear.

# Example: Receptive fields V1



R. Rao, 528 Lecture 1

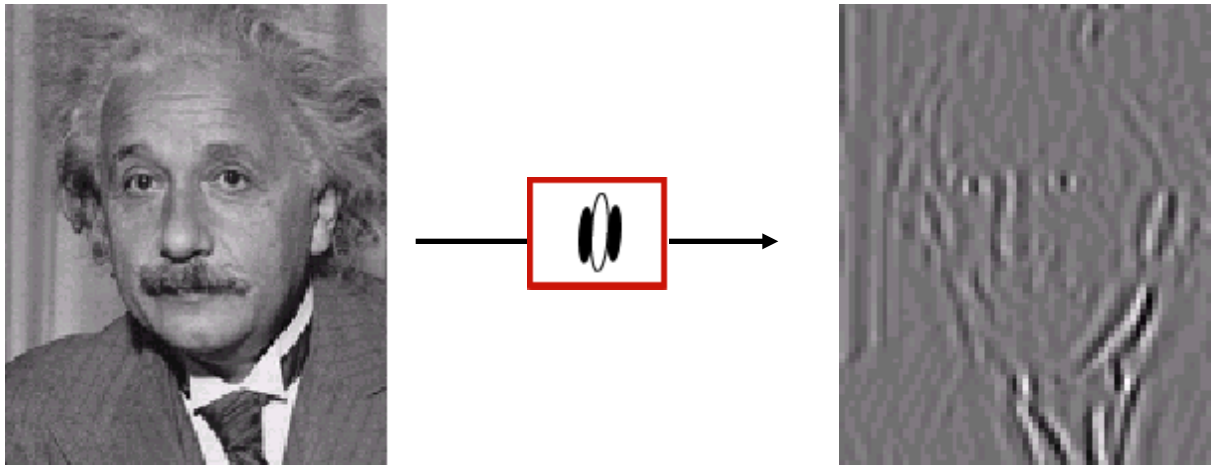


(From Nicholls et al., 1992)

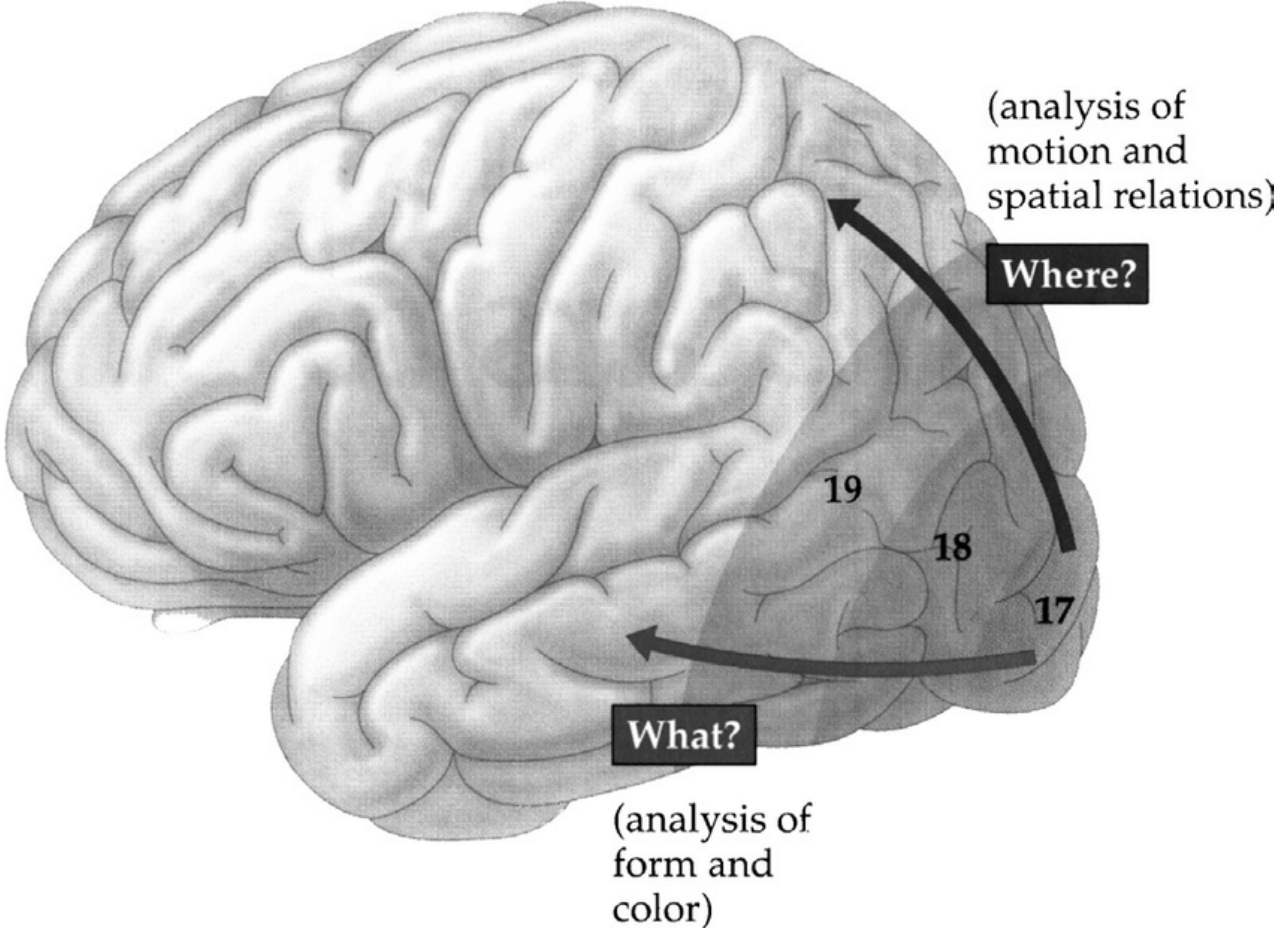
Examples of  
receptive  
fields in  
primary  
visual cortex  
(V1)

# Computer science / engineering

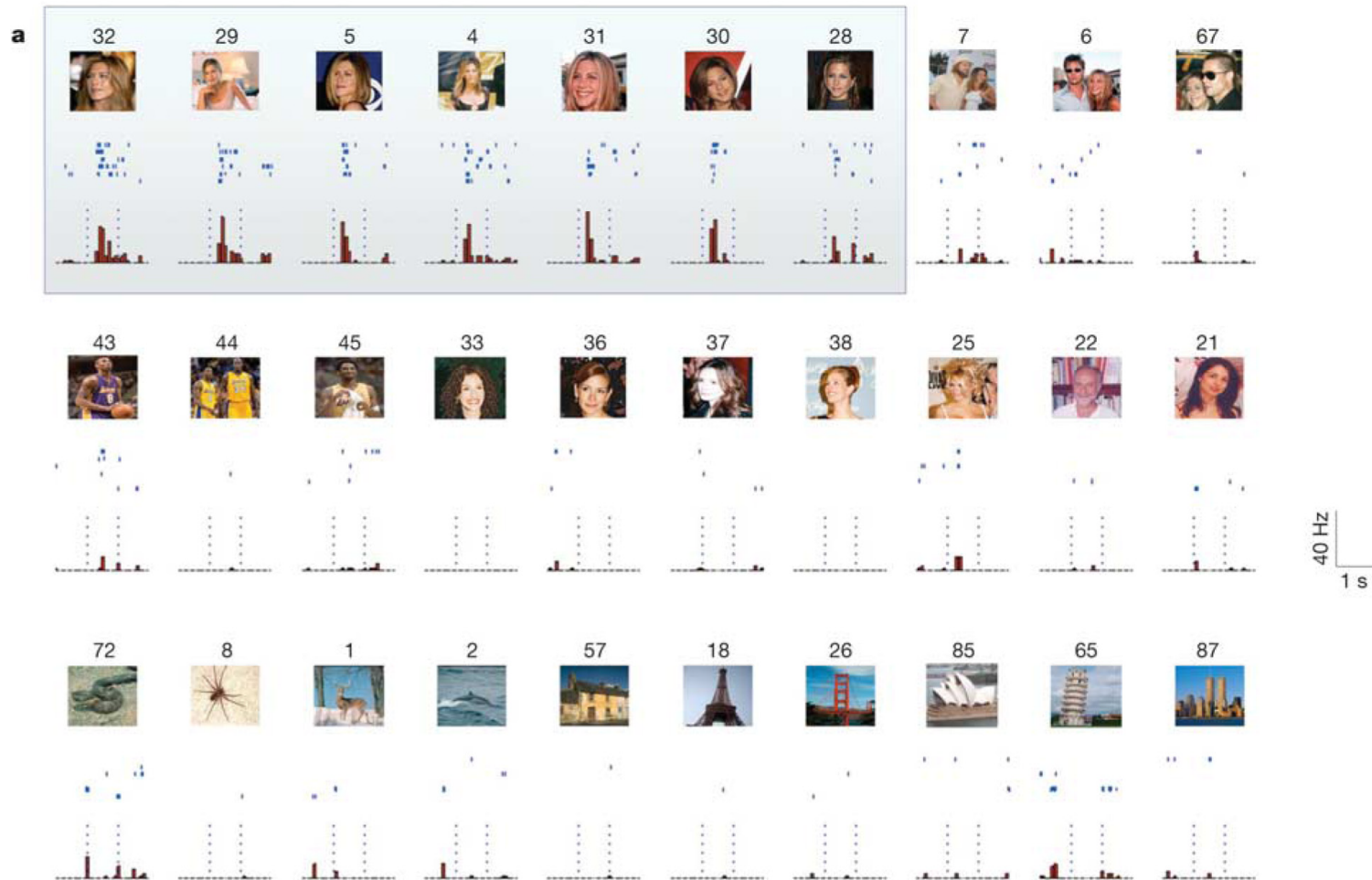
Visual receptive field or filter!



# The Visual System



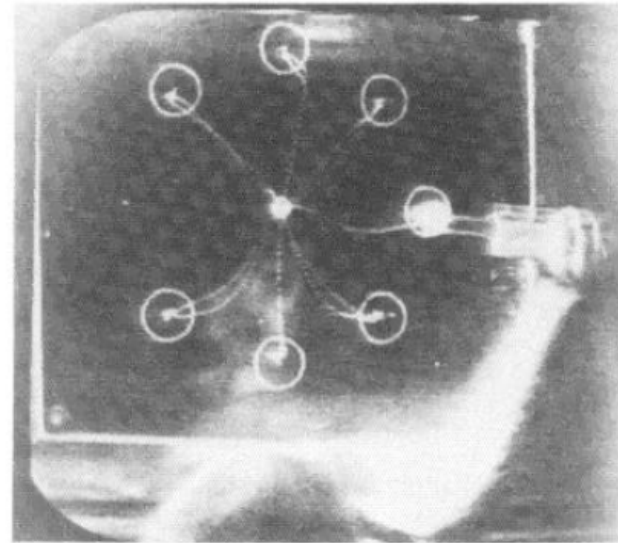
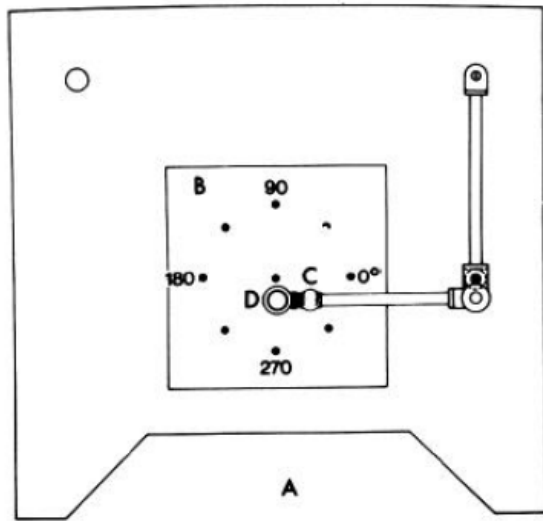
# Rate codes: example 2



- Quiroga et al. 2005 (Nature)

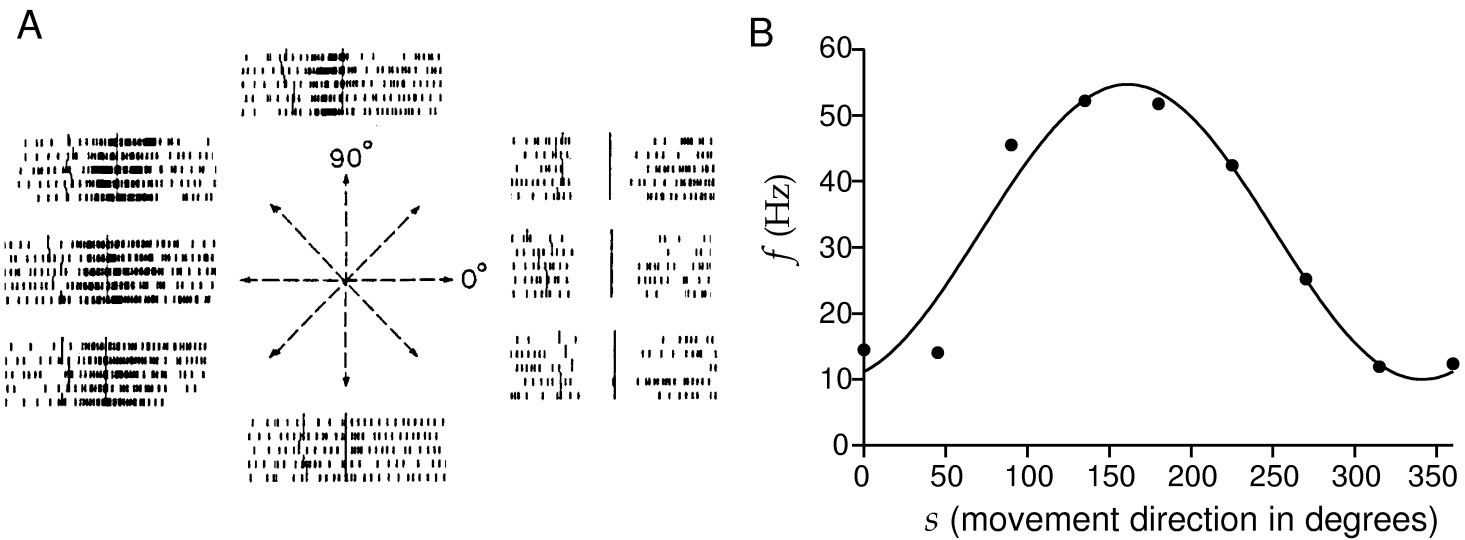


# *Rate codes: example 3: Motor cortex*



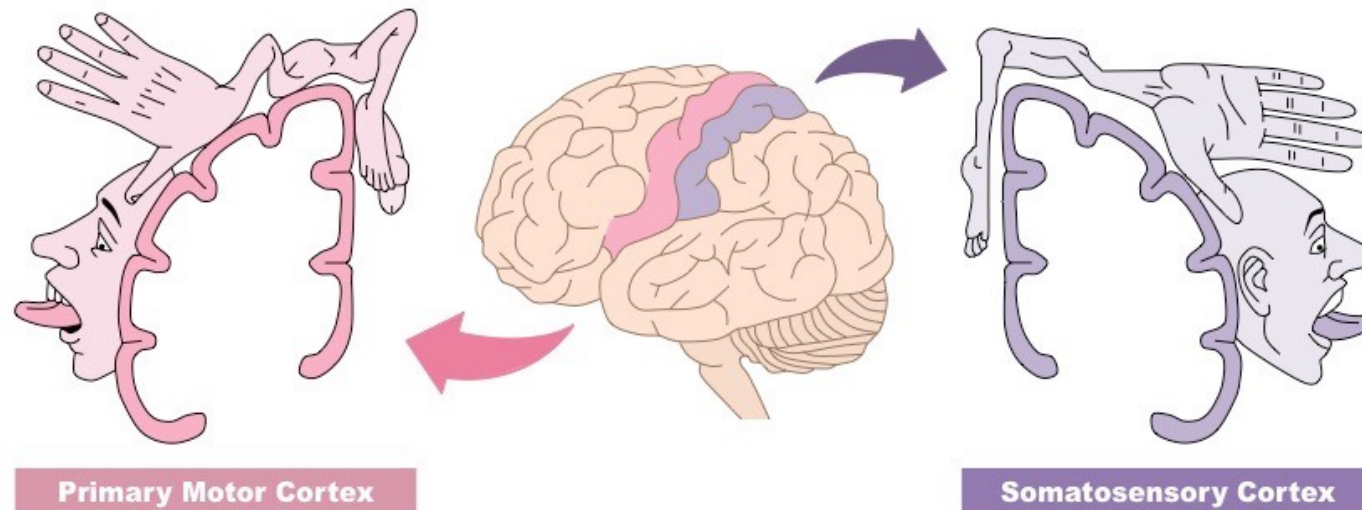
- adapted from Georgopoulos et al. 1982

# Rate codes: example 3: Motor cortex



- Dayan and Abbott textbook; adapted from Georgopoulos et al. 1982

# Motor and Somatosensory Cortex



- Dayan and Abbott textbook; adapted from Georgopoulos et al. 1982

# *Rate codes*

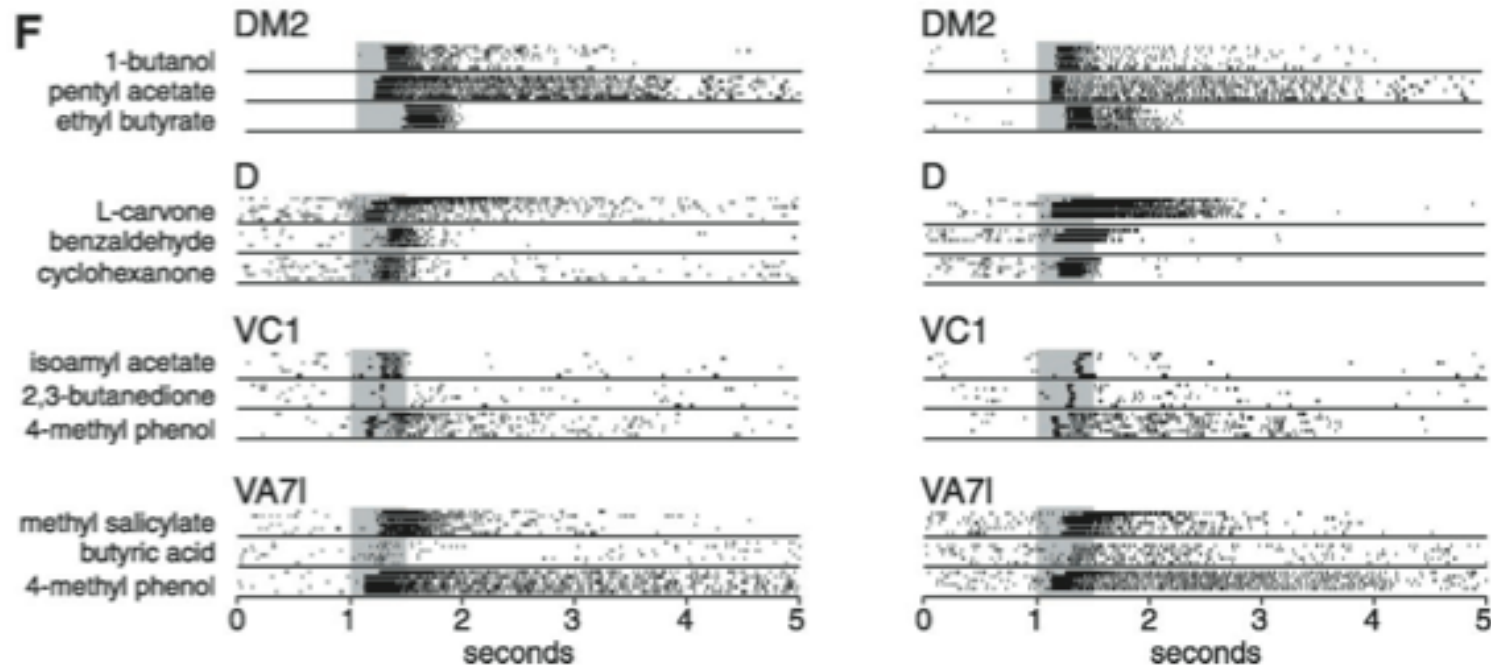
- The only important characteristic of the spike train is the mean firing rate
- What other codes?

# *Rate codes*

- The only important characteristic of the spike train is the mean firing rate
- What other codes?  
**Temporal codes:** temporal structure of the spike train carries information about the stimulus beyond what is conveyed by the mean firing rate

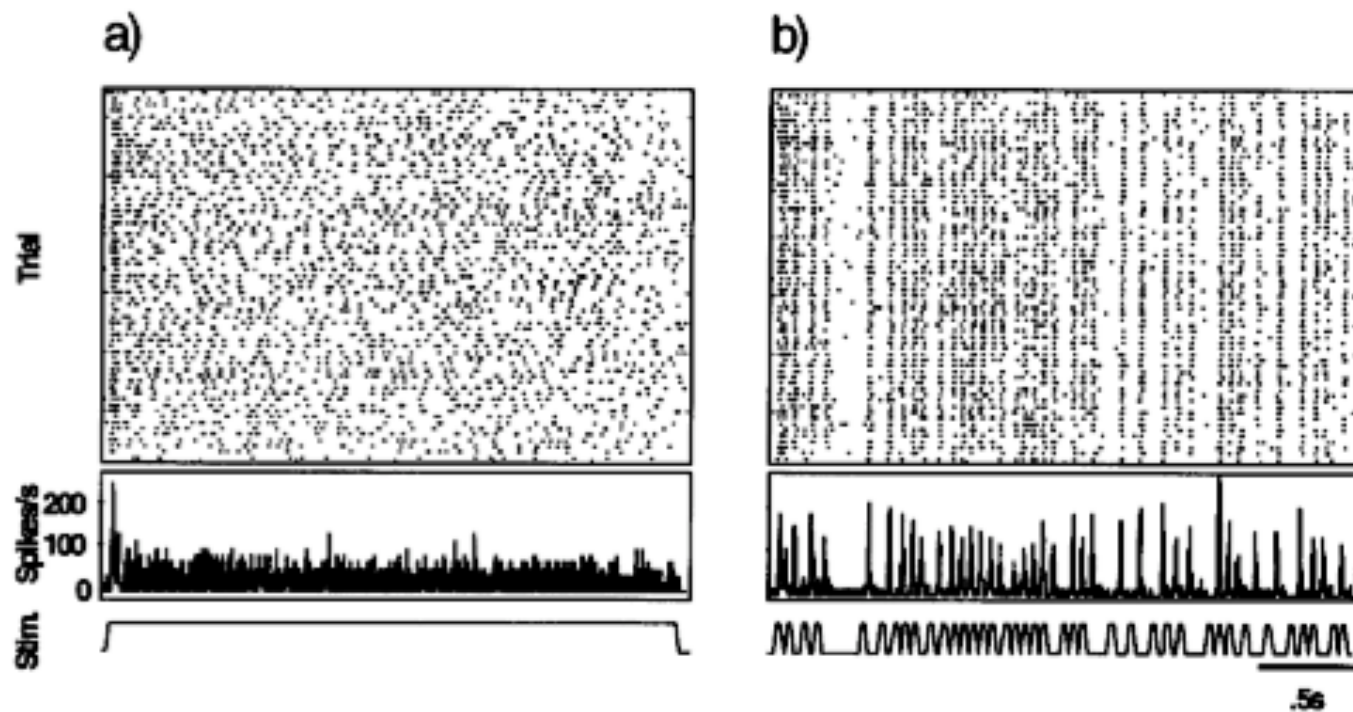
# Temporal codes

## Example 1: Coding of olfactory stimuli



Neurons in the fly within a glomerulus: “Responses across flies were similar not just in intensity but also in temporal pattern, implying that odors elicit stereotyped dynamics in the antennal lobe network”; Wilson et al. 2004

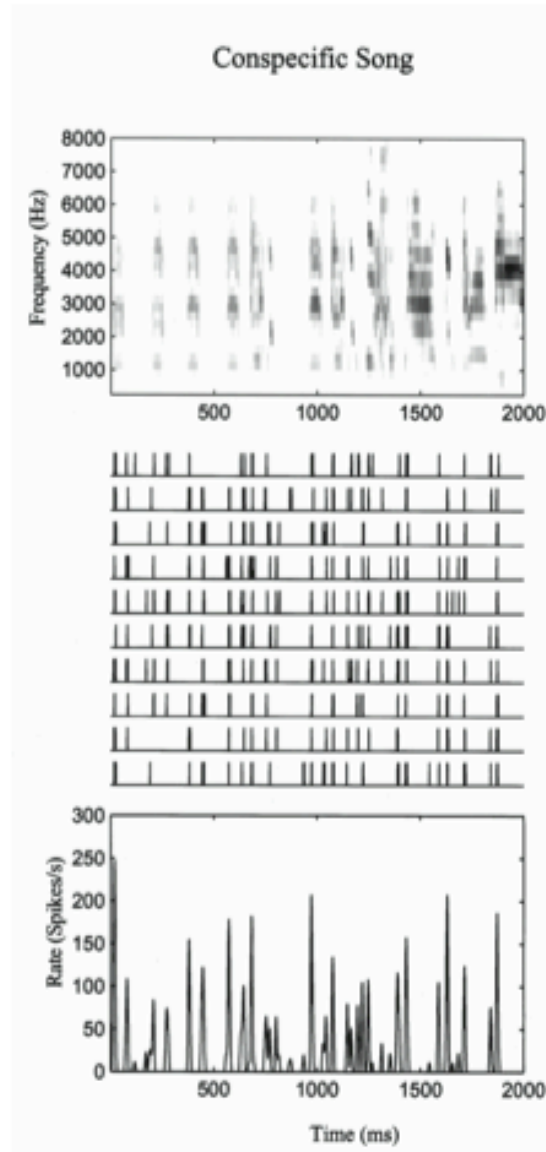
- Stimuli that change quickly typically generate rapidly changing firing rates regardless of coding strategy



*MT neurons, deCharms and Zador (after Buracas et al., 1998)*

# Importance of timing

## Zebra finch song learning

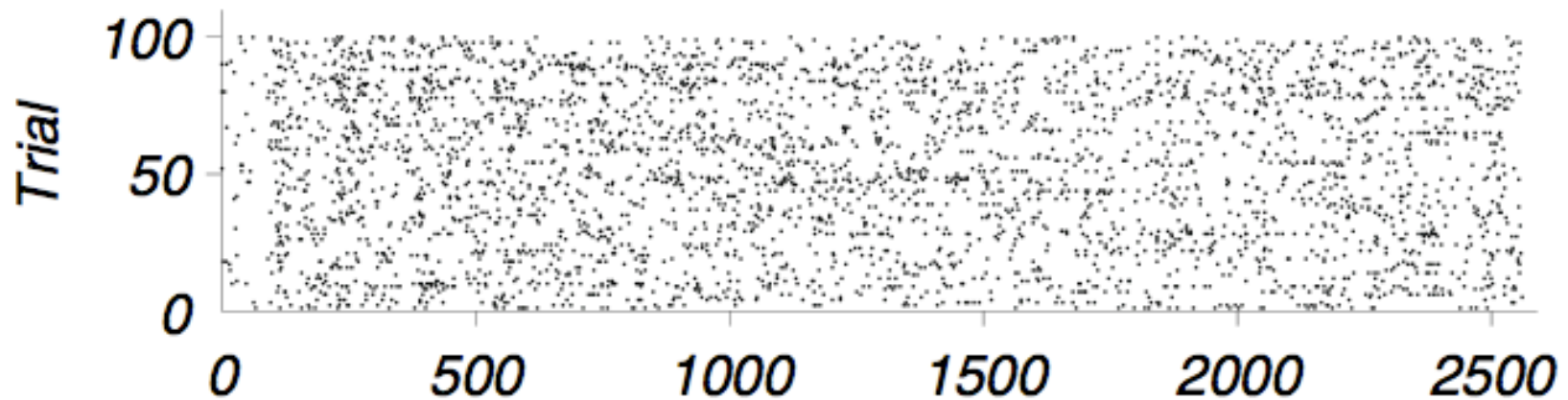




- Stimuli that change quickly typically generate rapidly changing firing rates regardless of coding strategy
- Temporal structure in spike trains carries information about temporal structure of stimuli
- More controversial: temporal structure in spike trains carries information not arising from dynamics of stimuli but due to some other stimulus property

# *Problems for both rate and temporal codes*

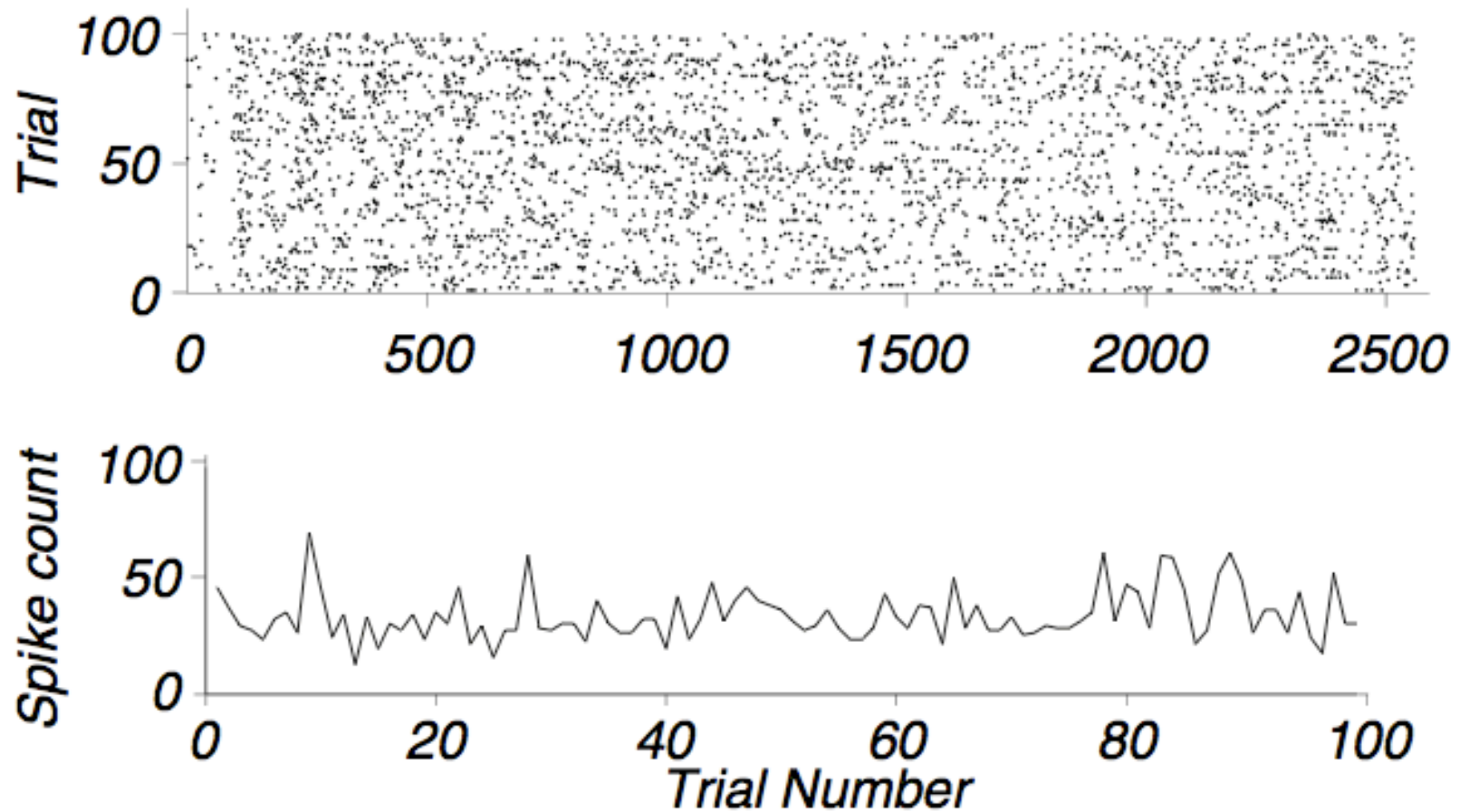
*Neuronal responses are “noisy”*



Spike trains for same stimulus presented many times...

# *Problems for both rate and temporal codes*

*Neuronal responses are “noisy”*



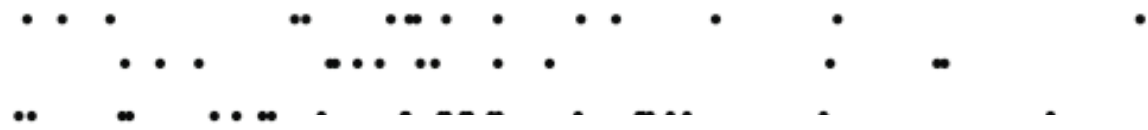
## *Noise in temporal codes*

*Difficult to measure:*

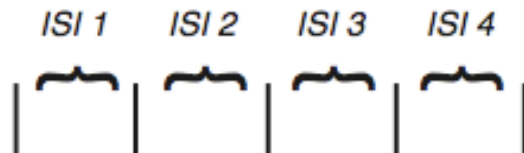


# Noise in temporal codes

Difficult to measure:



Measure of spike train regularity

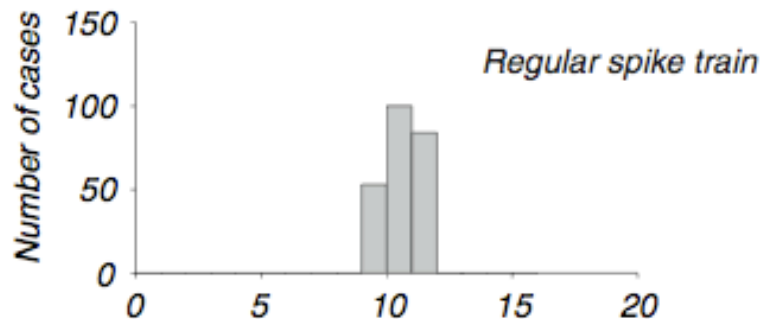
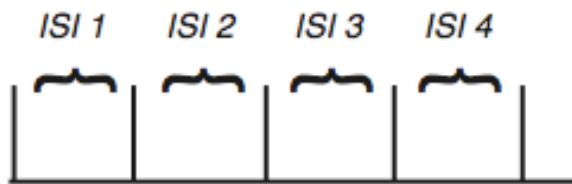


# Noise in temporal codes

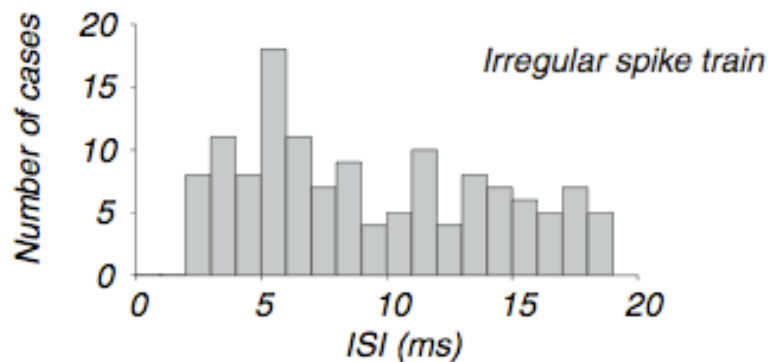
Difficult to measure:



Measure of spike train regularity



Interval between spikes always around 10 milliseconds



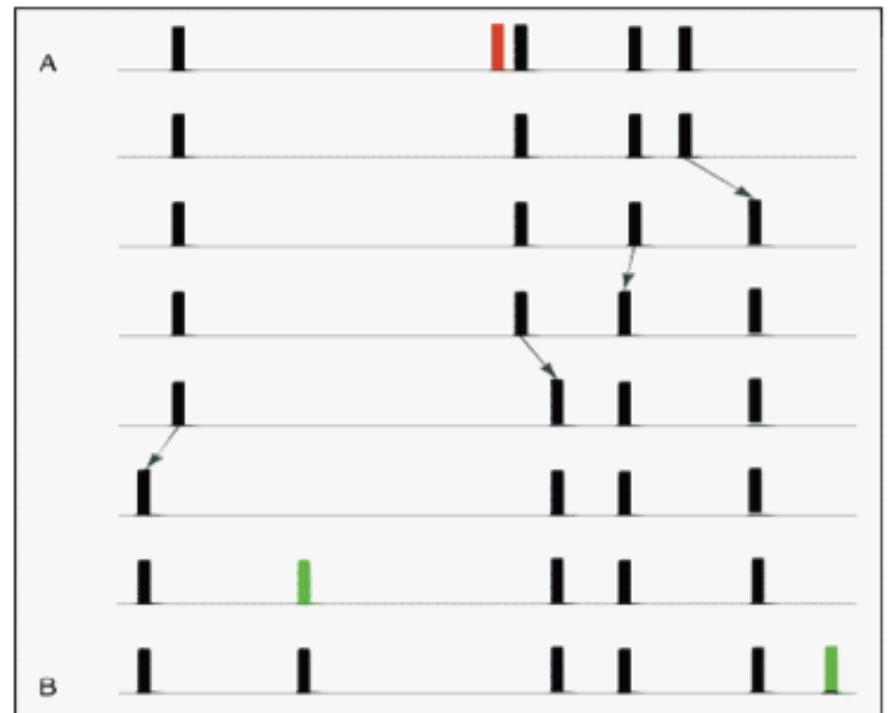
Interval between spikes variable

# Noise in temporal codes

Difficult to measure:



Measure of pattern repeatability: Cost-based metric for transforming one spike train to another

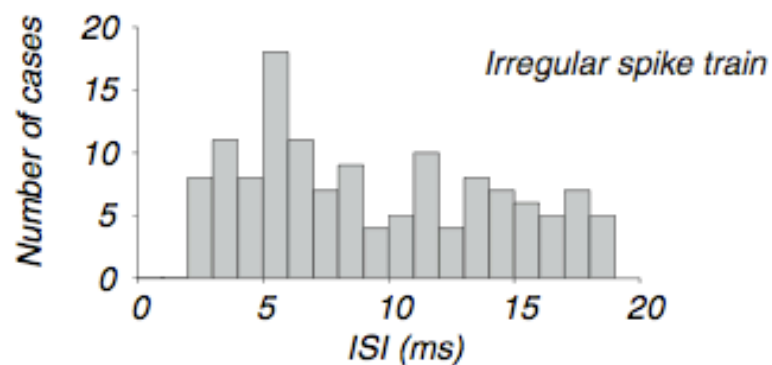
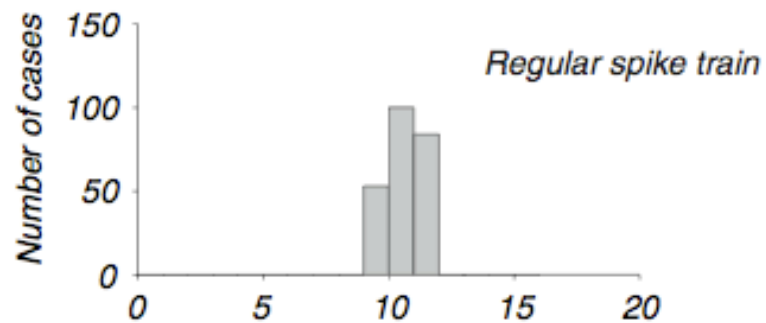
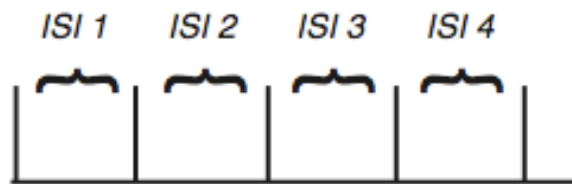


# Noise in temporal codes

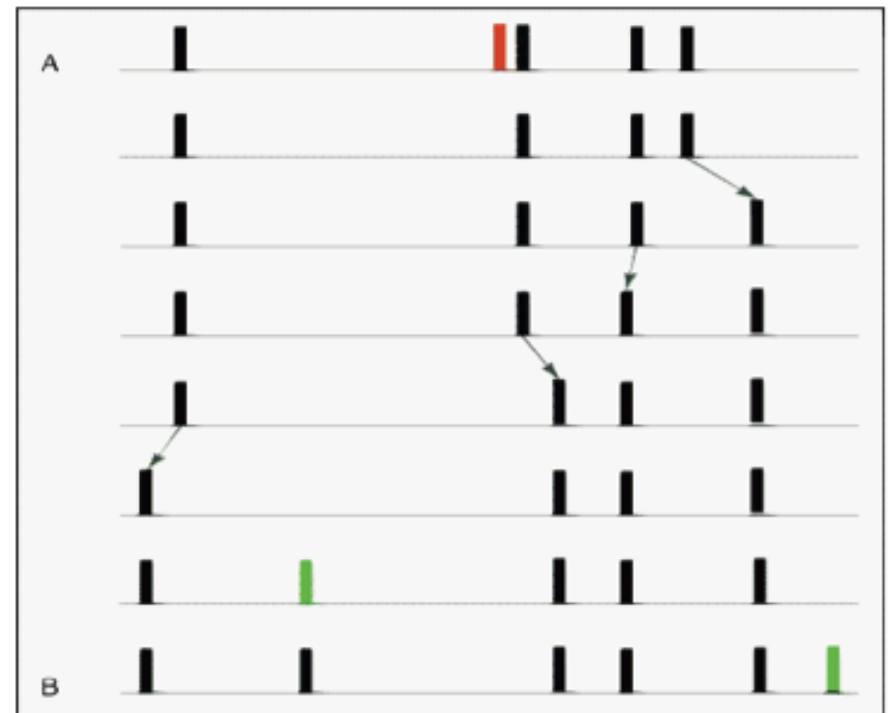
Difficult to measure:



Measure of spike train regularity



Measure of pattern repeatability: Cost-based metric for transforming one spike train to another

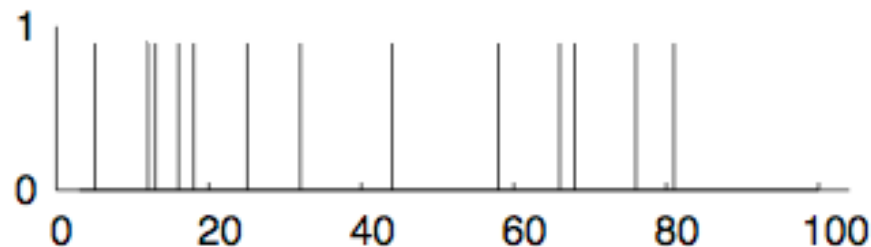




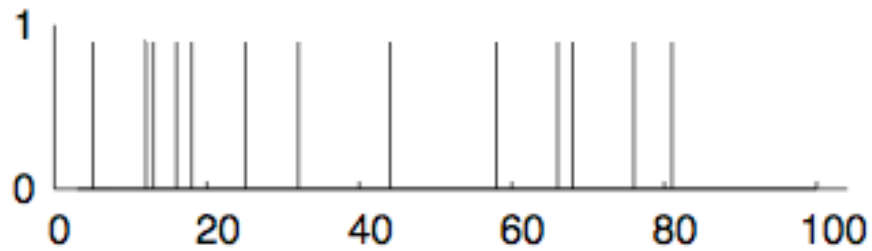
# *Poisson spike trains*

*Variability of neuronal spikes similar to a stochastic/random process, specifically a Poisson process*

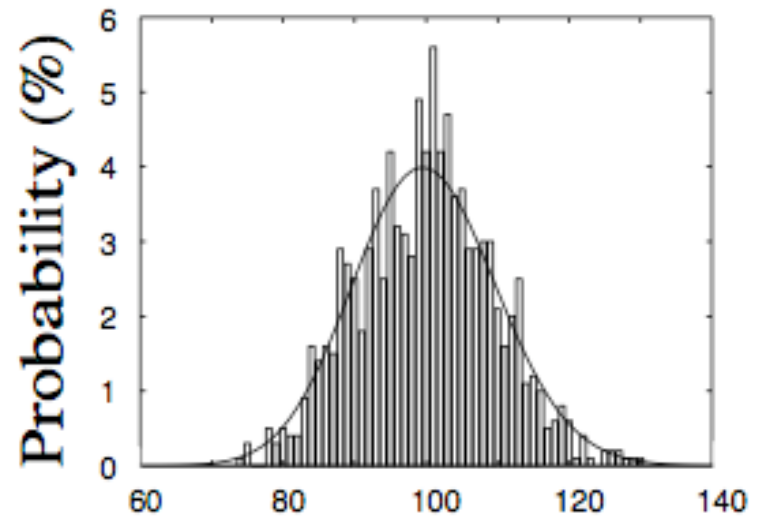
*Process is defined **by a single parameter—firing rate**. The probability of a spike in any time interval is a random event (and independent of previous spikes)*



# *Poisson spike trains*



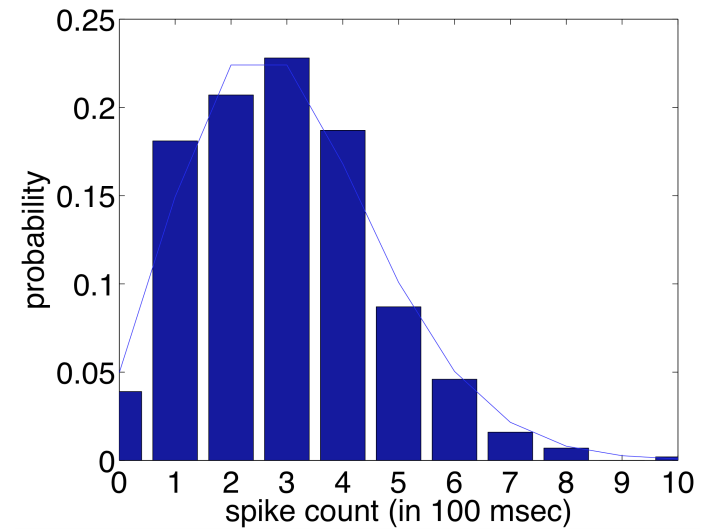
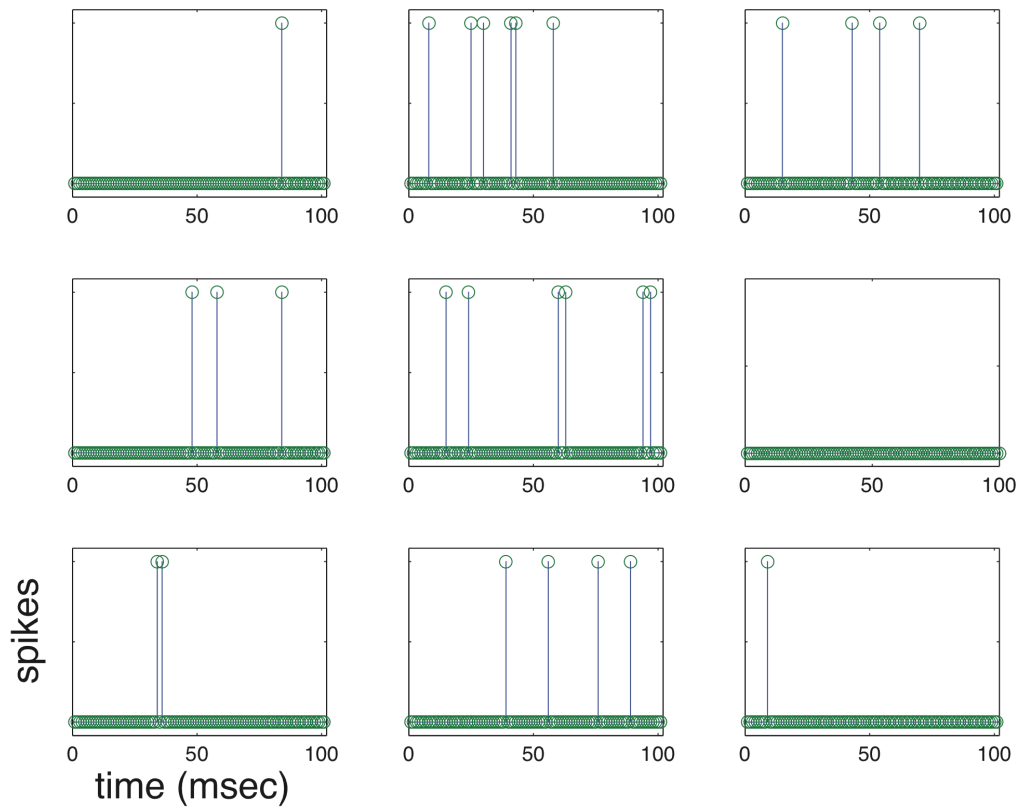
*100 milliseconds*



Spikes per second

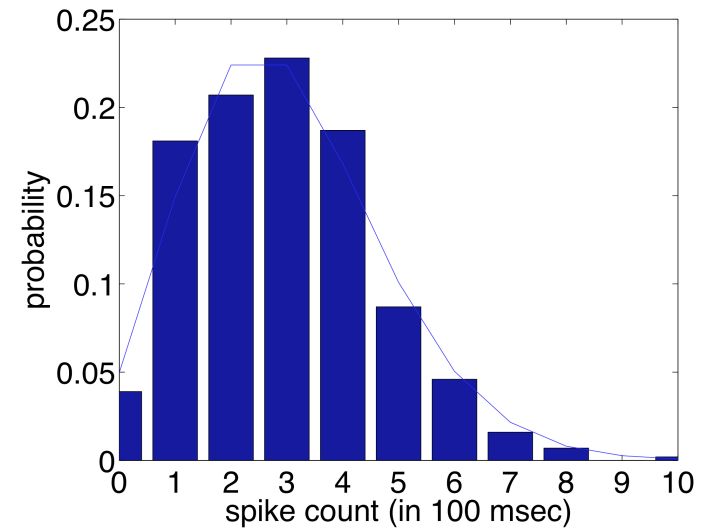
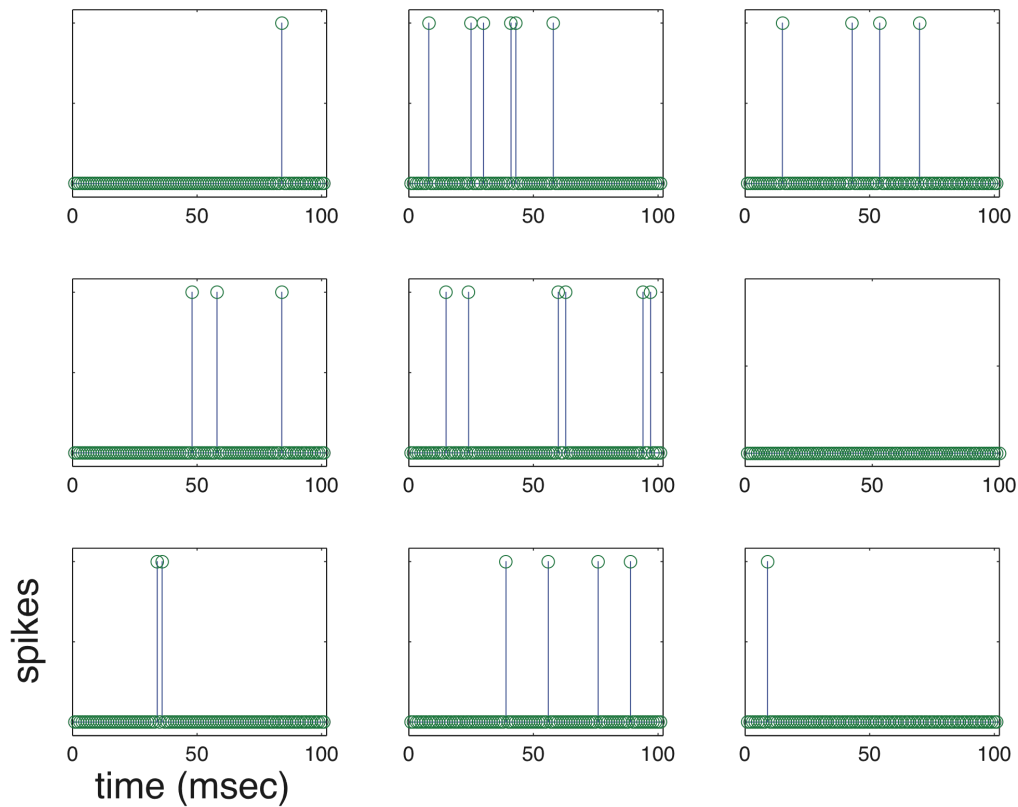
*Fano factor:  $\text{var}(\text{count})/\text{mean}(\text{count}) = 1$*

# *Poisson spike trains*



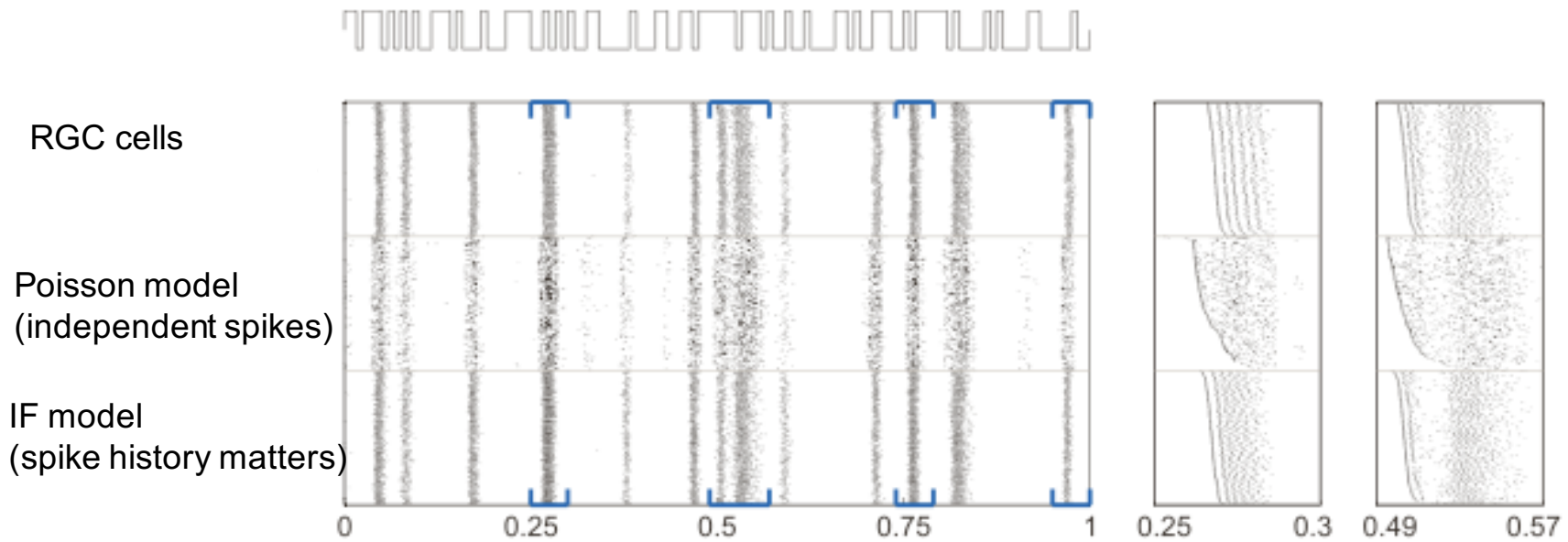
*Fano factor:  $var(count)/mean(count) = 1$*

# *Poisson spike trains*



We'll generate Poisson spikes  
in the computer lab...

# Less variability than Poisson



*Retinal Ganglion Cells, Pillow et al., 2006*

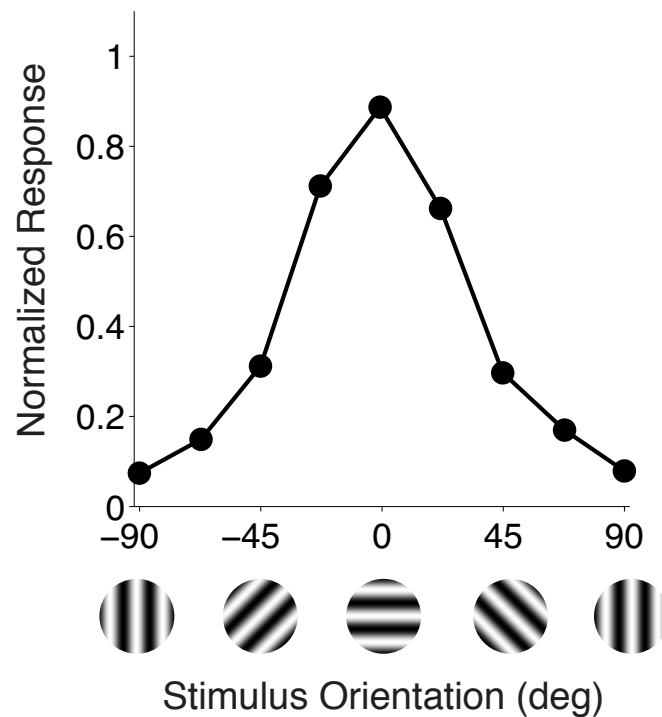
## Summary so far...

- Rate and temporal codes
- Neurons are “noisy”
- We’ve seen one way to generate spike trains:  
Poisson model
- We’d now like to look at a simple encoding model (inputs and Poisson spiking outputs) and estimate the response properties of a neuron

How do we characterize the response properties of neurons for a given encoding model?

## *We've already seen...*

- Tuning curves characterize the average firing rate response of a neuron to a given stimulus property





## *We've already seen...*

- Tuning curves characterize the average firing rate response of a neuron to a given stimulus property (orientation; reaching direction; etc)
- But we've decided in advance on a stimulus dimension (such as orientation)!  
Experimentalists did too when they used spots of light or bars...  
That seems pretty biased or lucky...

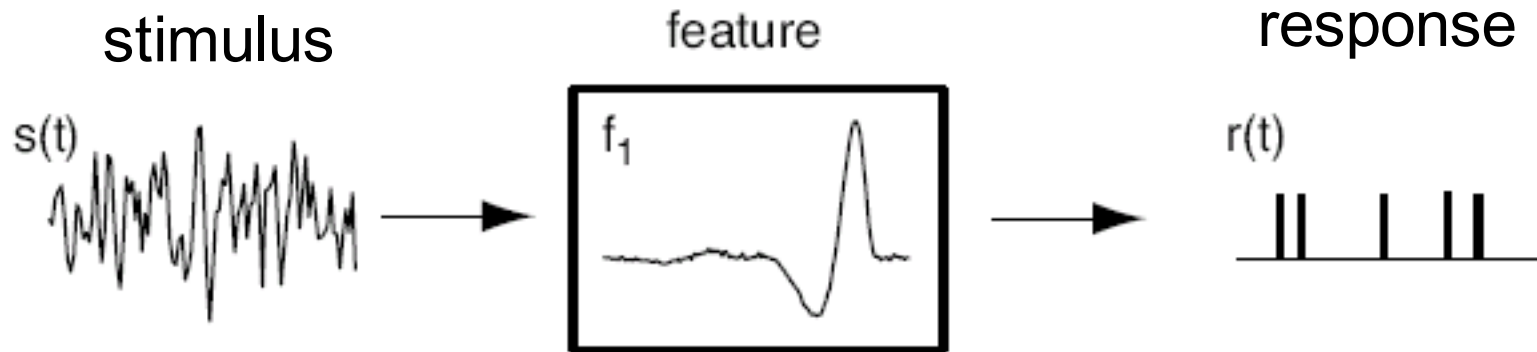
## *We've already seen...*

- Tuning curves characterize the average firing rate response of a neuron to a given stimulus property (orientation; reaching direction; etc)
- But we've decided in advance on a stimulus dimension (such as orientation)!
- **Instead: Can we “blindly” figure out what a neuron cares about??**

# *Characterizing response properties of neurons*

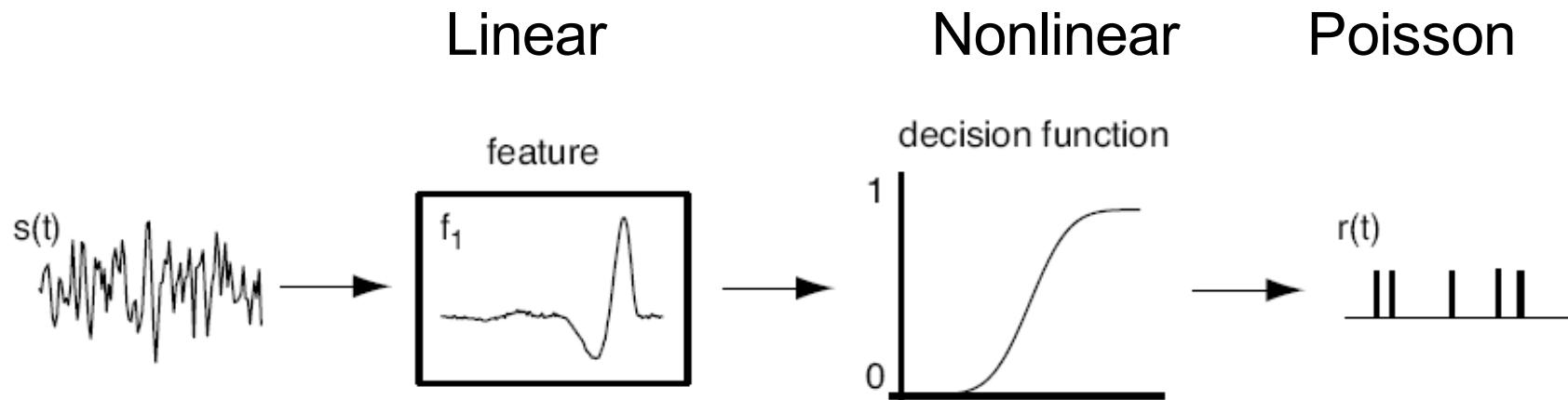
- Cool idea: Explicitly consider an encoding model (Linear filter, Nonlinearity, Poisson spiking)
- Estimate the missing pieces (eg, the Linear filter)
- Here we'll use a simple approach known as spike-triggered average (or reverse correlation)

# Basic coding model: temporal



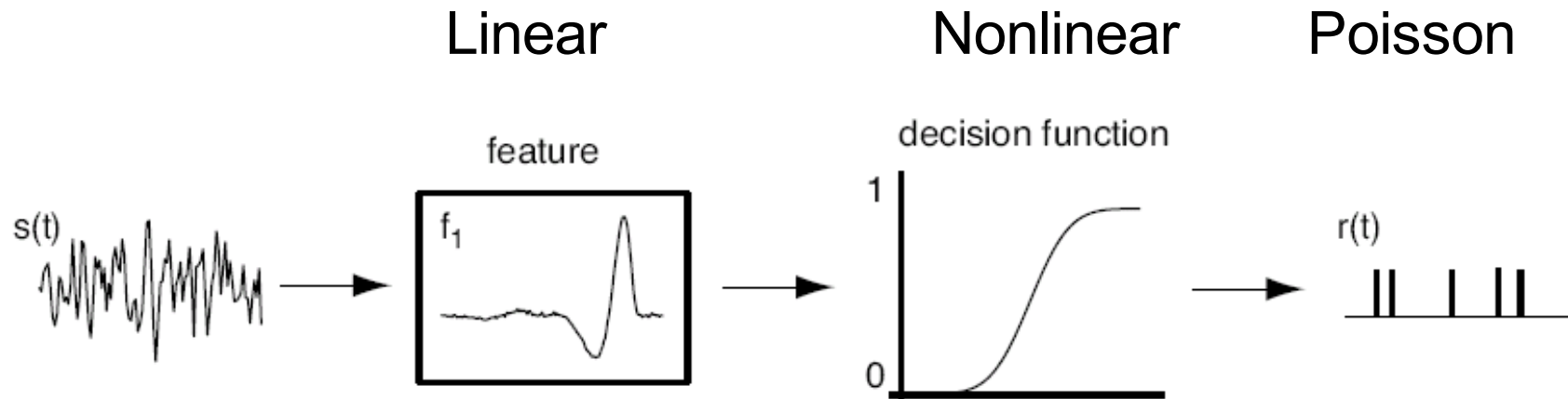
- This can also be seen as a descriptive model!

# Basic coding model: temporal



- This can also be seen as a descriptive model!

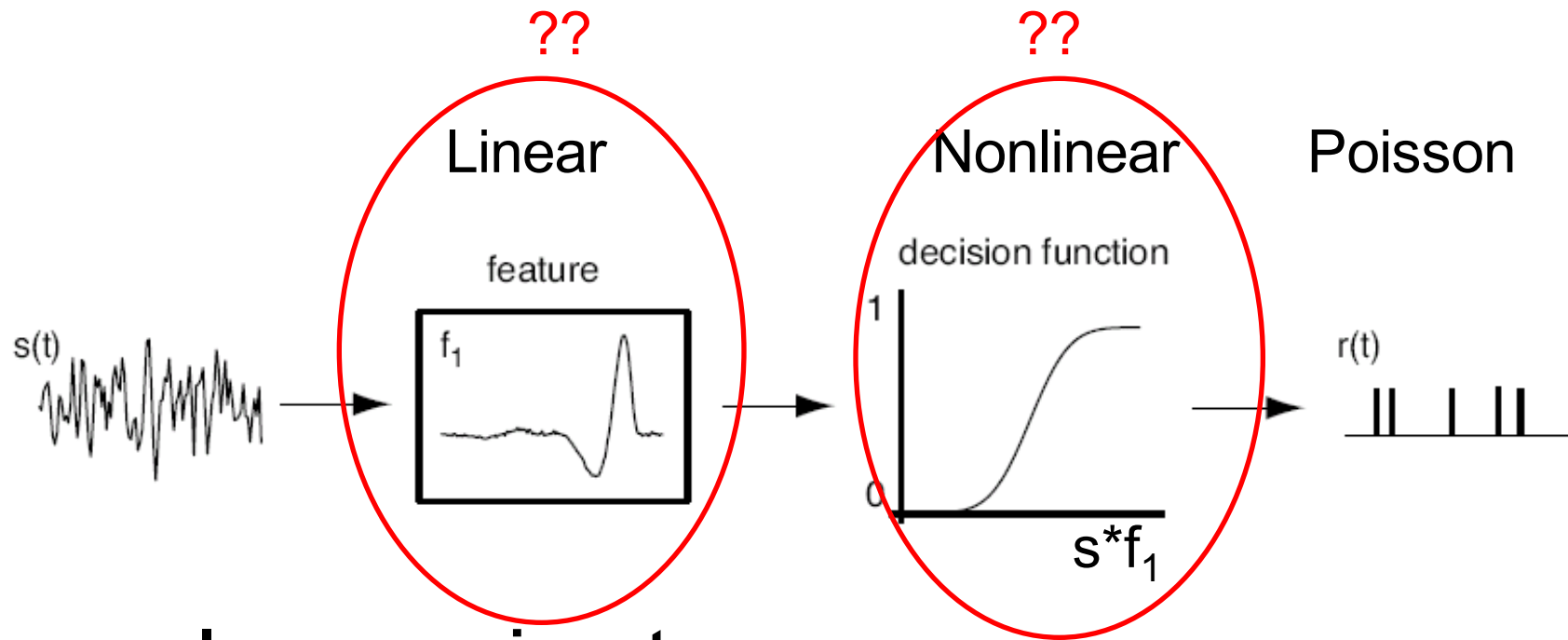
# Basic coding model: temporal



## In an experiment:

- We know the input stimuli
- And we measure the corresponding spike trains

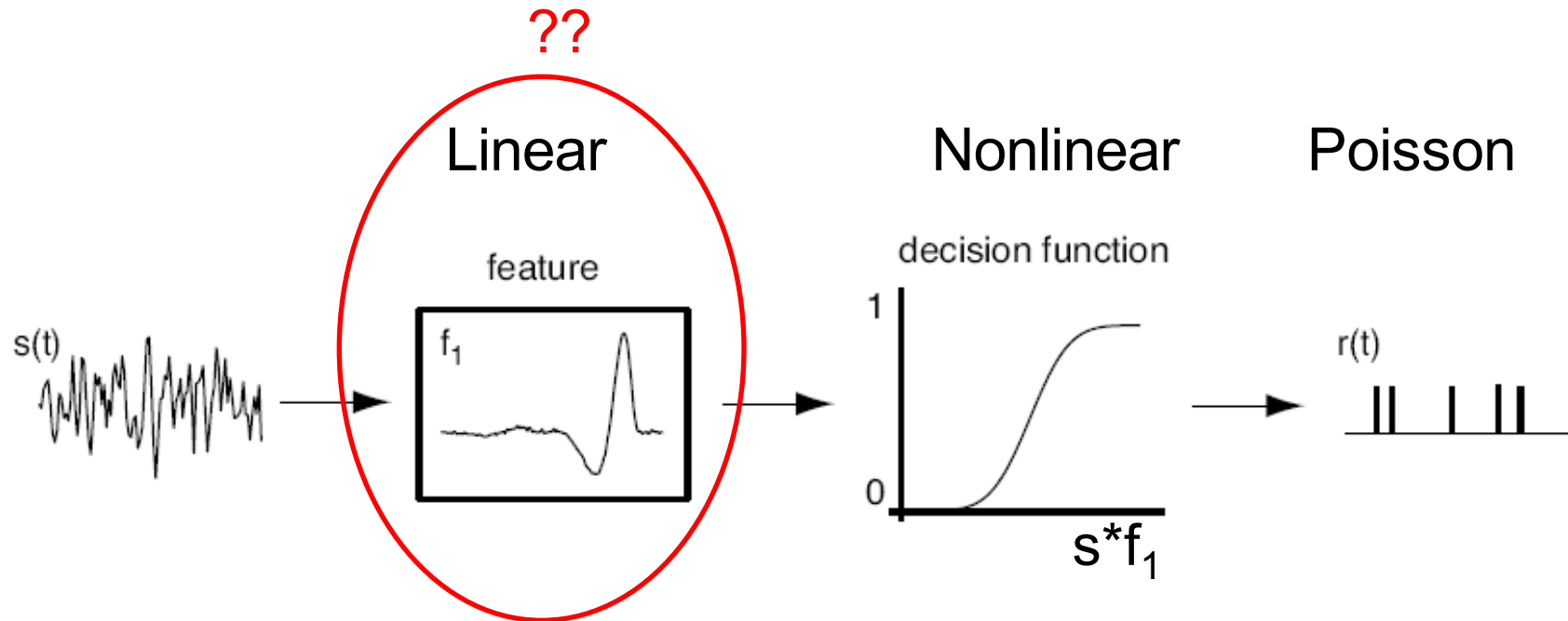
# Basic coding model: temporal



## In an experiment:

- We know the input stimuli
- And we measure the corresponding spike trains
- We don't know the Linear or Nonlinear boxes!

# Basic coding model: temporal

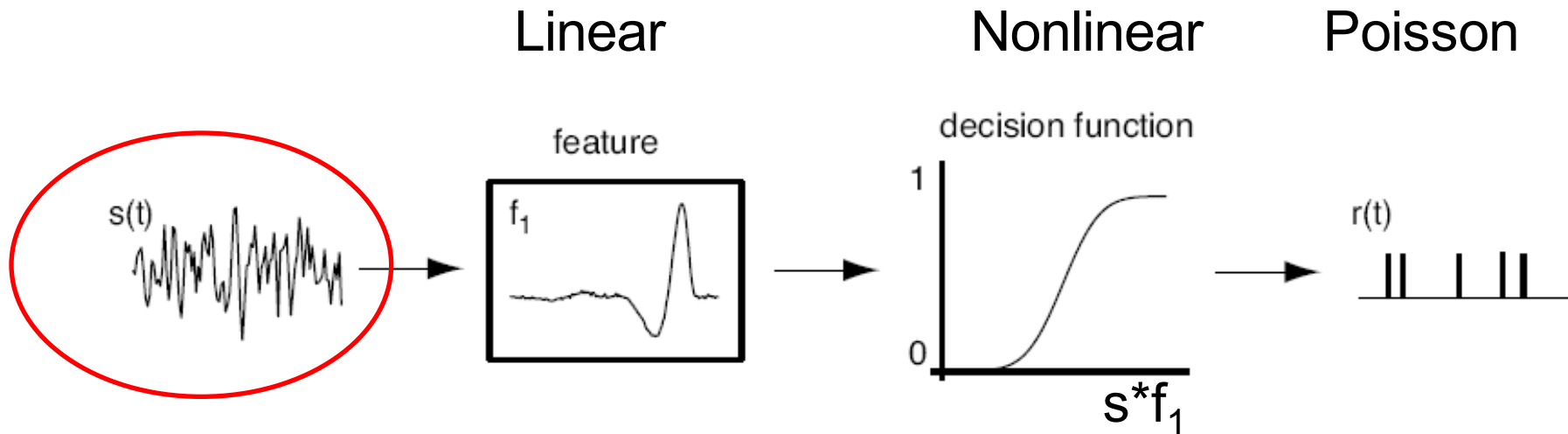


## In an experiment:

- We know the input stimuli
- And we measure the corresponding spike trains
- We don't know the Linear or Nonlinear boxes!
- Here we will show how to find the Linear



# Basic coding model: temporal



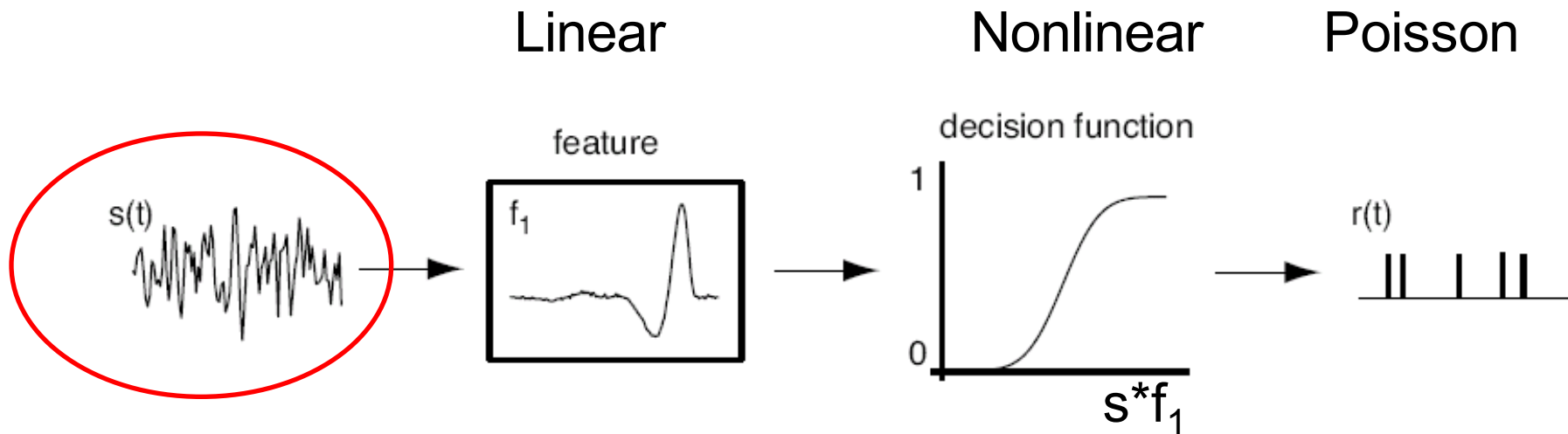
## In an experiment:

- We know the input stimuli

Or at least we have control over input stimuli.

What stimuli should we use???

# Basic coding model: temporal



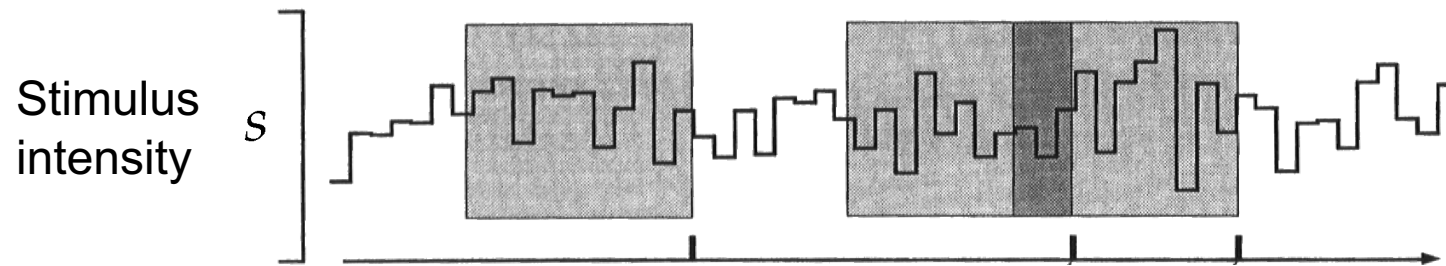
## In an experiment:

- We know the input stimuli

Or at least we have control over input stimuli

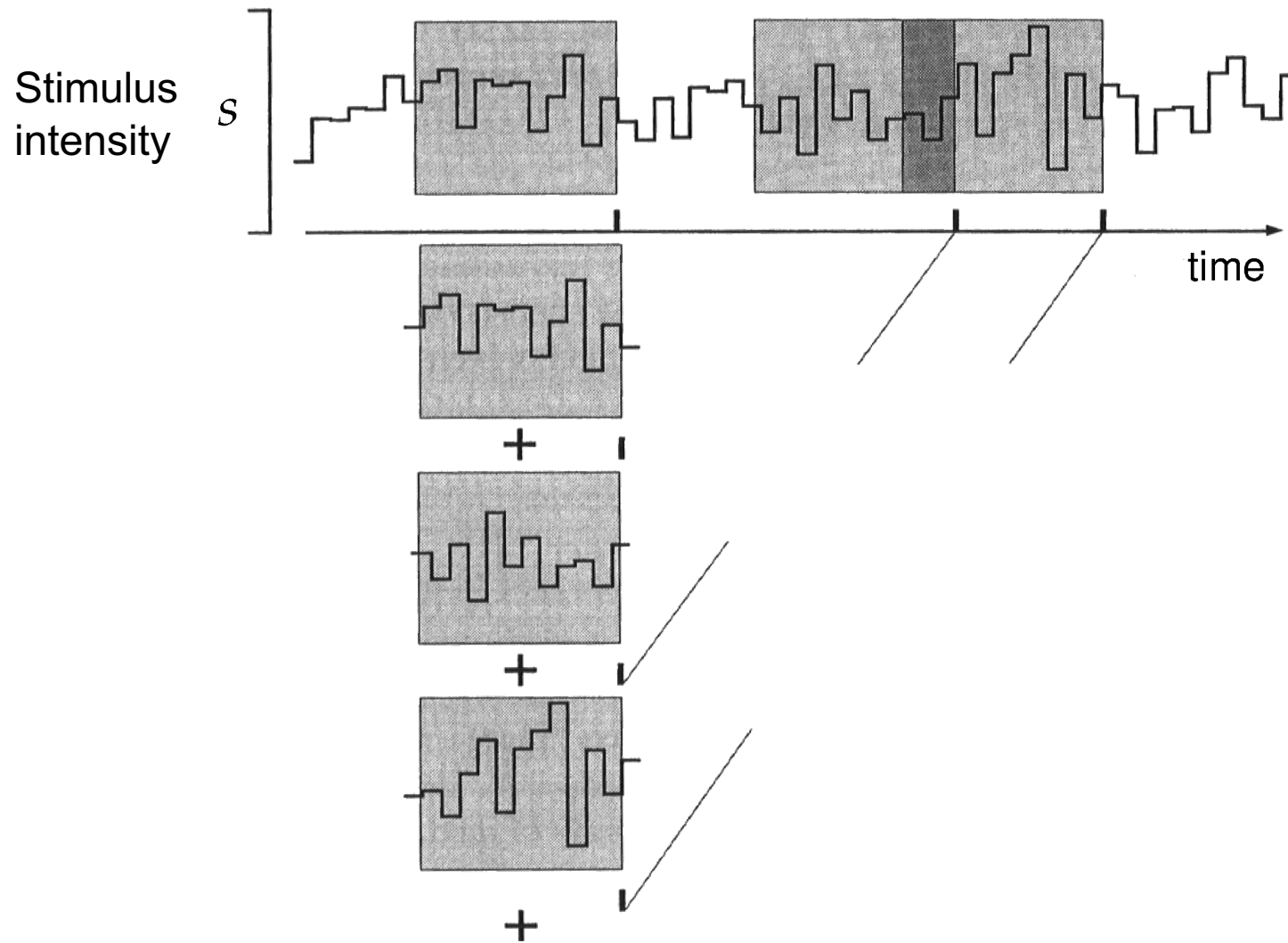
What stimuli should we use??? **Random stimuli**

# Spike-triggered Average (STA)



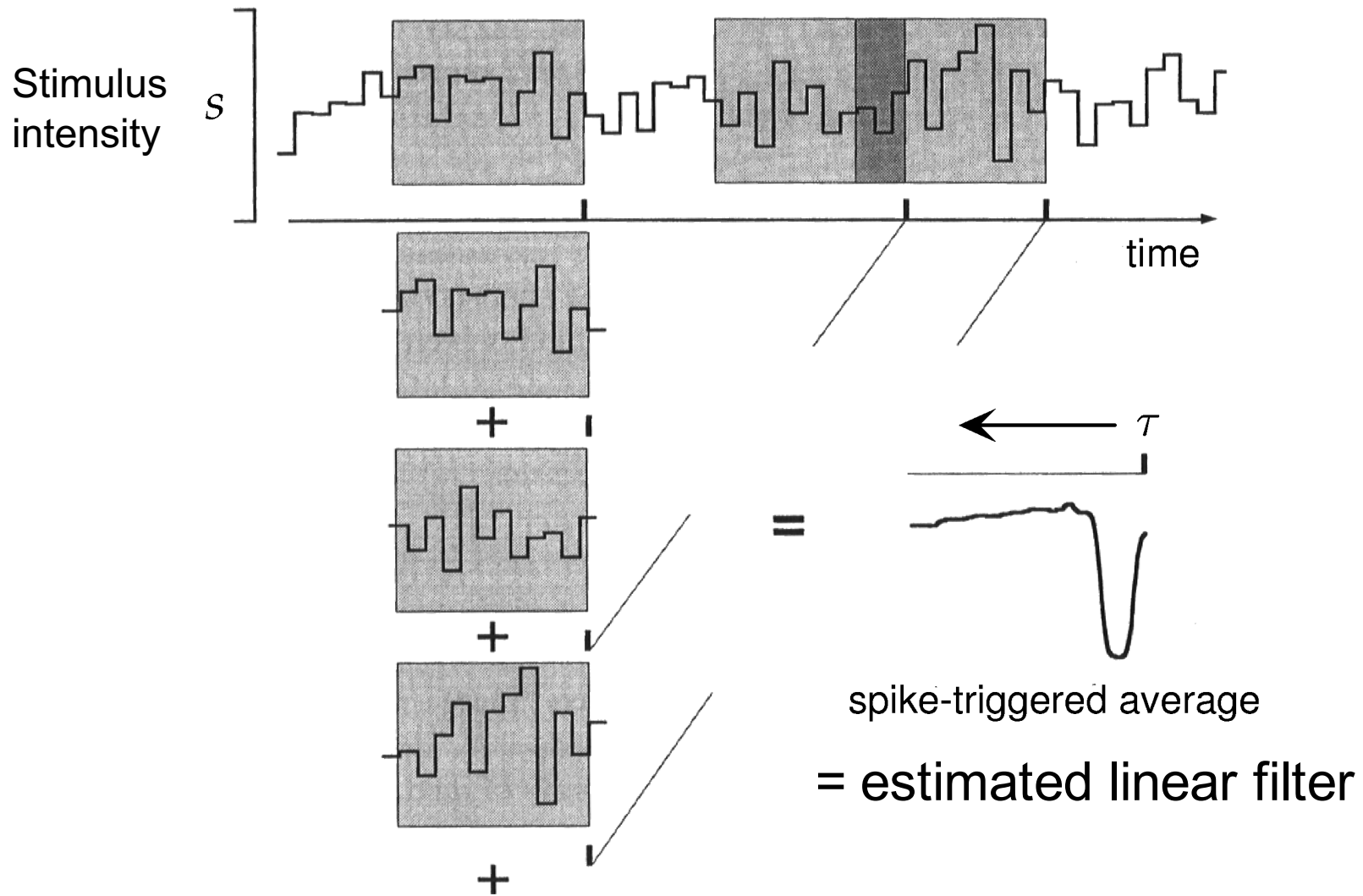
From Dayan and Abbott textbook; 2001

# Spike-triggered Average (STA)



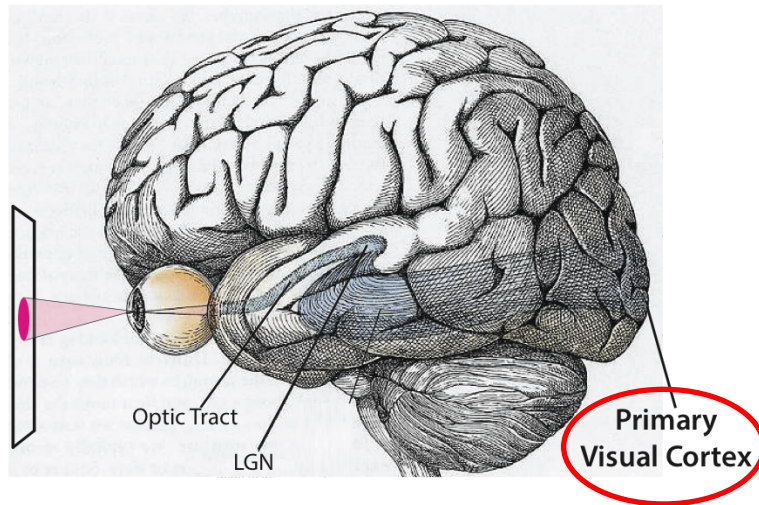
From Dayan and Abbott textbook; 2001

# Spike-triggered Average (STA)

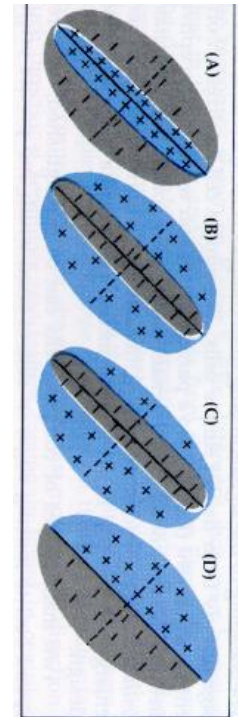


From Dayan and Abbott textbook; 2001

# Primary Visual Cortex Receptive Fields



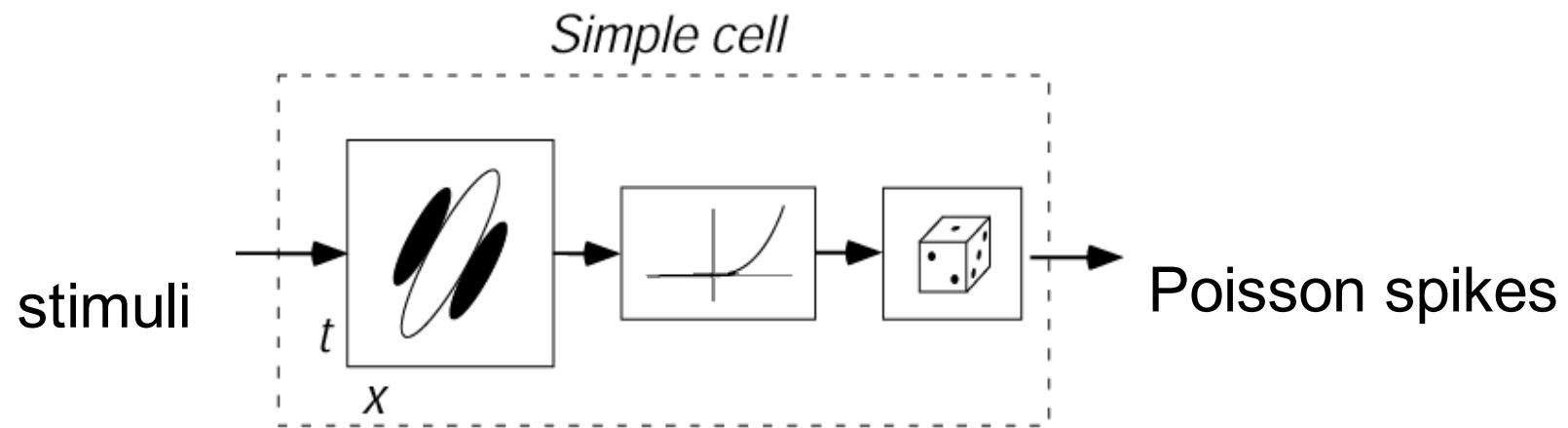
R. Rao, 528 Lecture 1



Examples of  
receptive  
fields in  
primary  
visual cortex  
(V1)

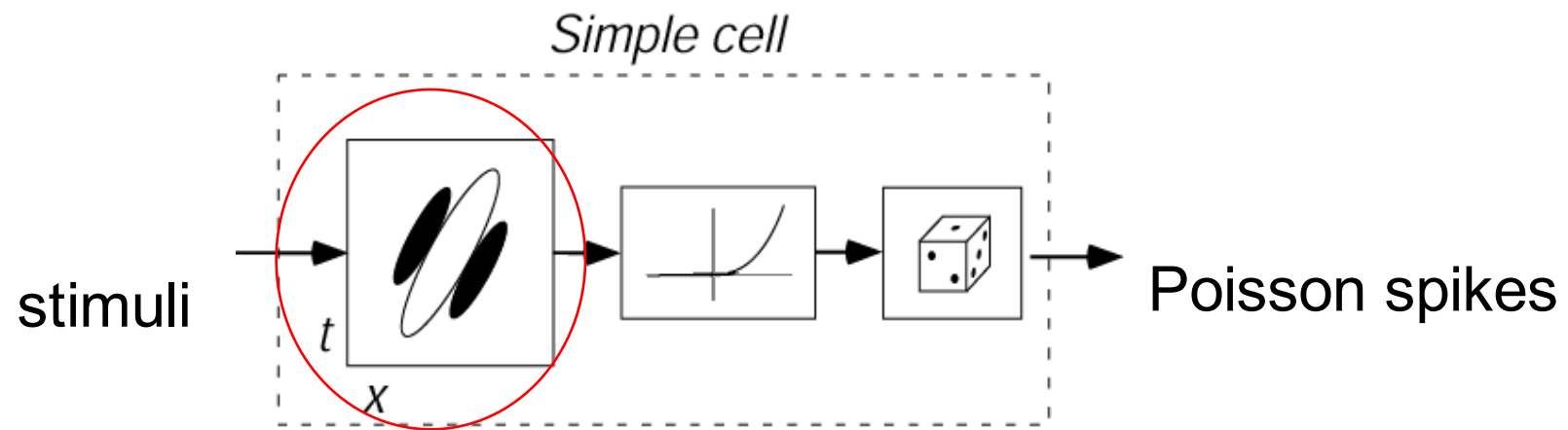
(From Nicholls et al., 1992)

# Spike-triggered average (STA)



Linear, Nonlinear, Poisson encoding model

# Spike-triggered average (STA)

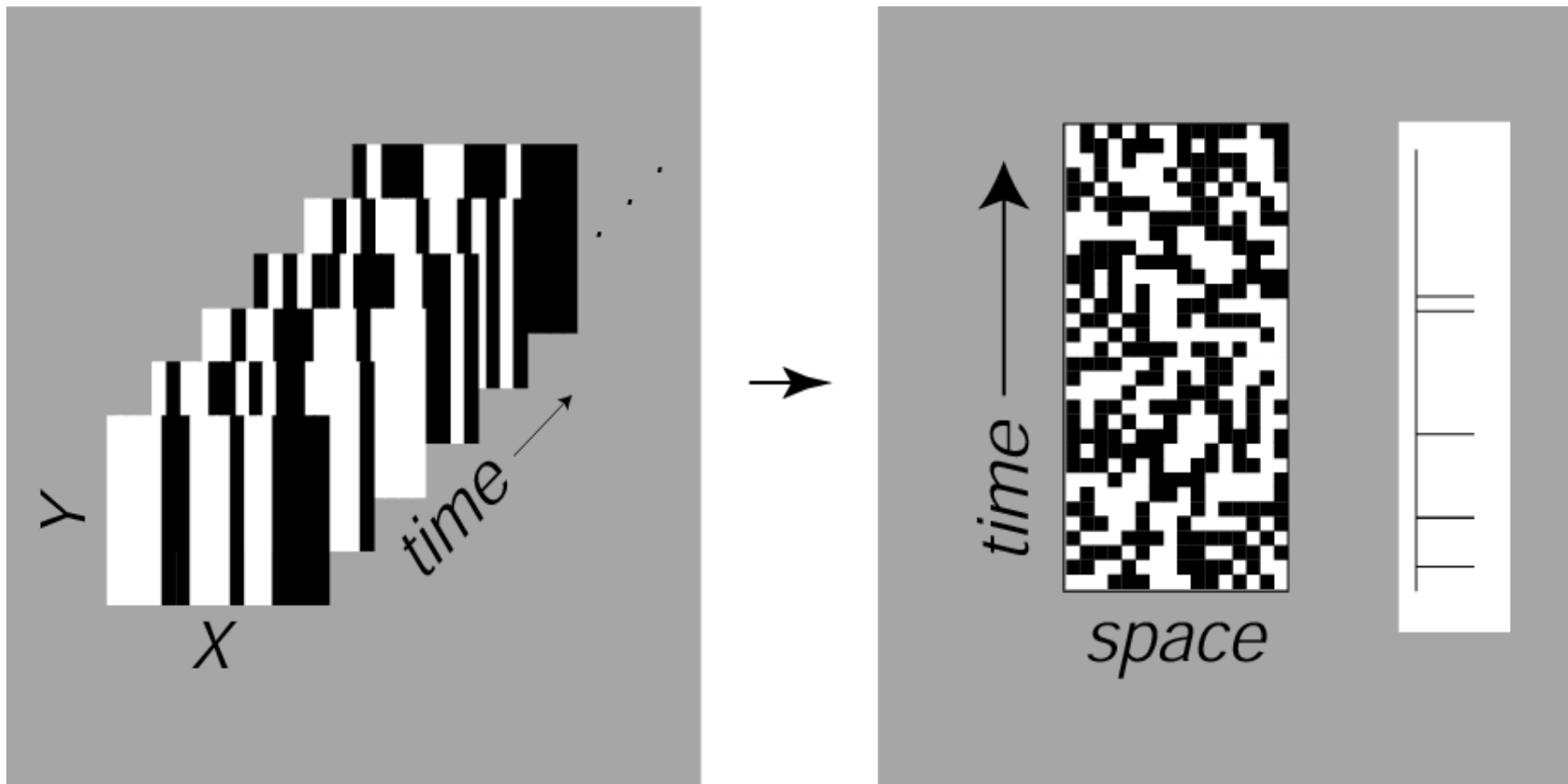


Linear, Nonlinear, Poisson (LNP) encoding model

We would like to characterize the linear receptive field or filter (and the nonlinearity; later) for a neuron...

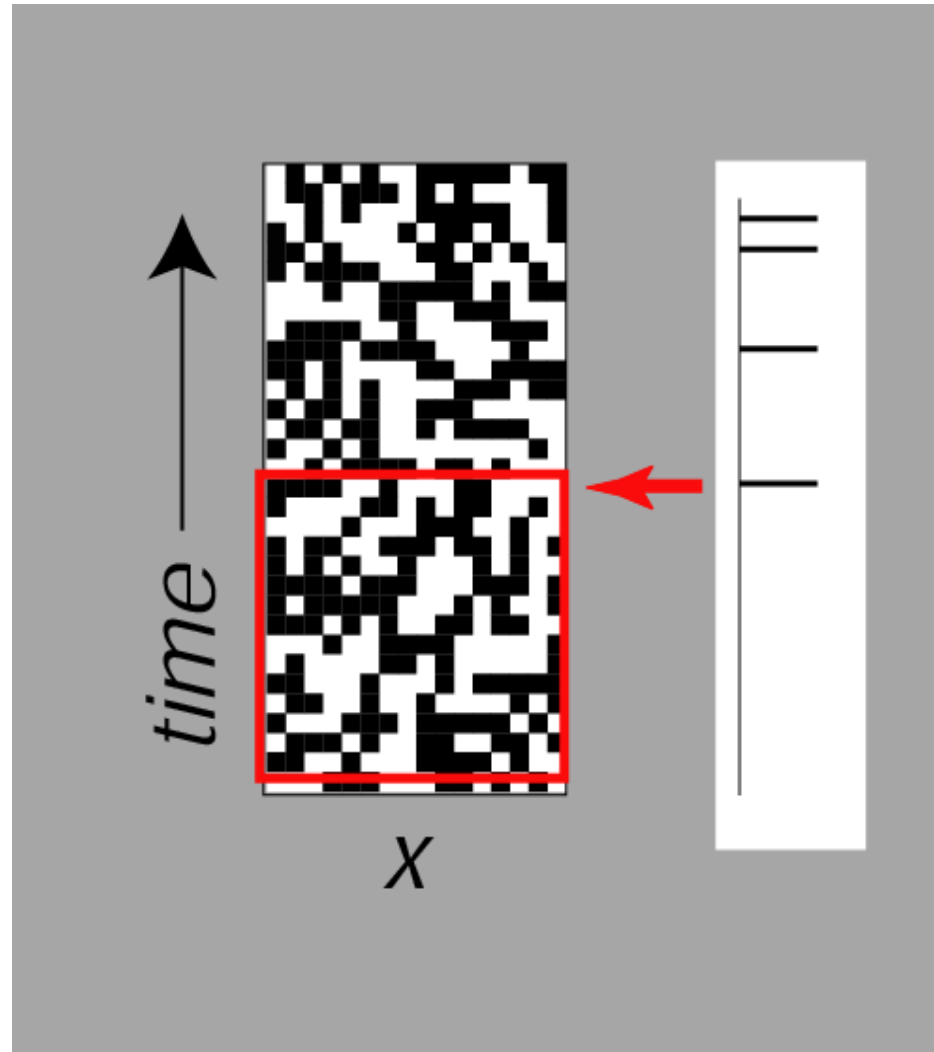


# Spike-triggered Average (STA): example



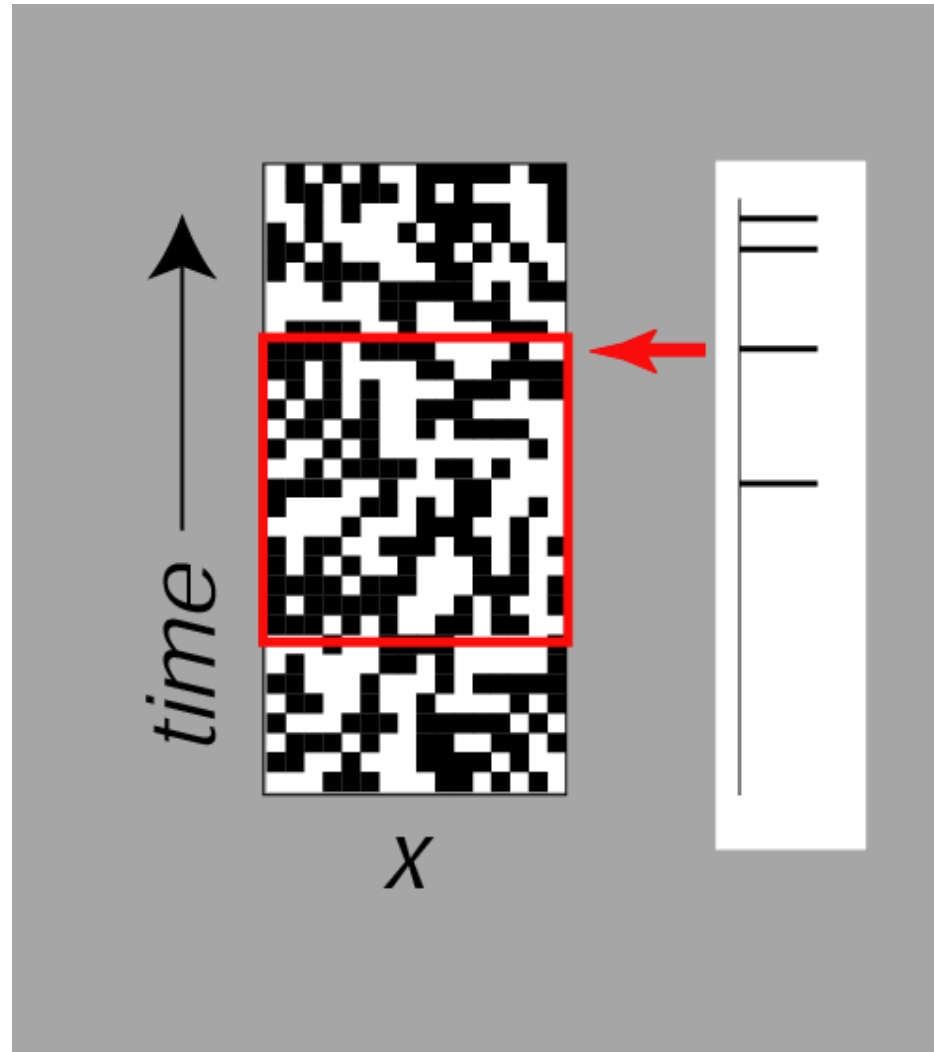
From Nicole Rust

# Spike-triggered Average (STA): example



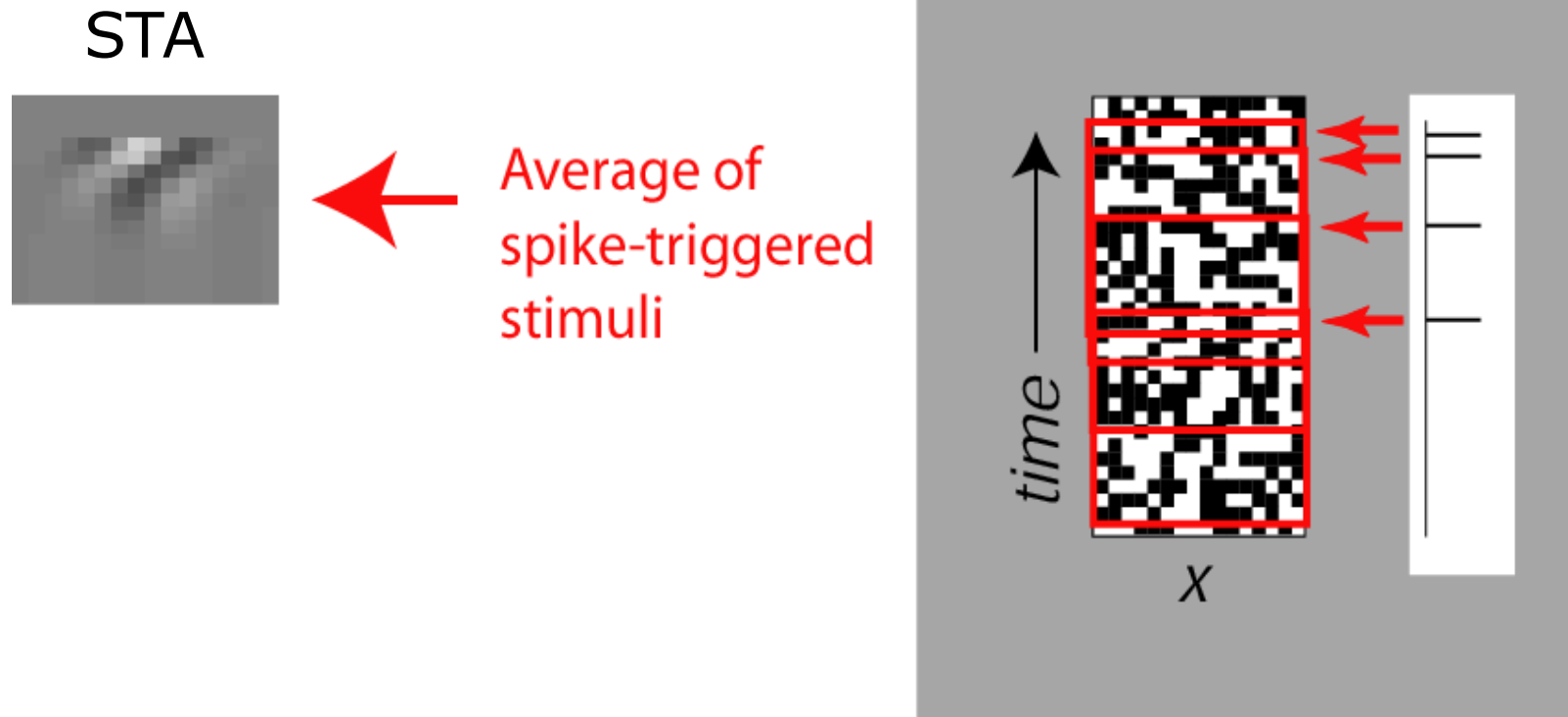
From Nicole Rust

# Spike-triggered Average (STA): example



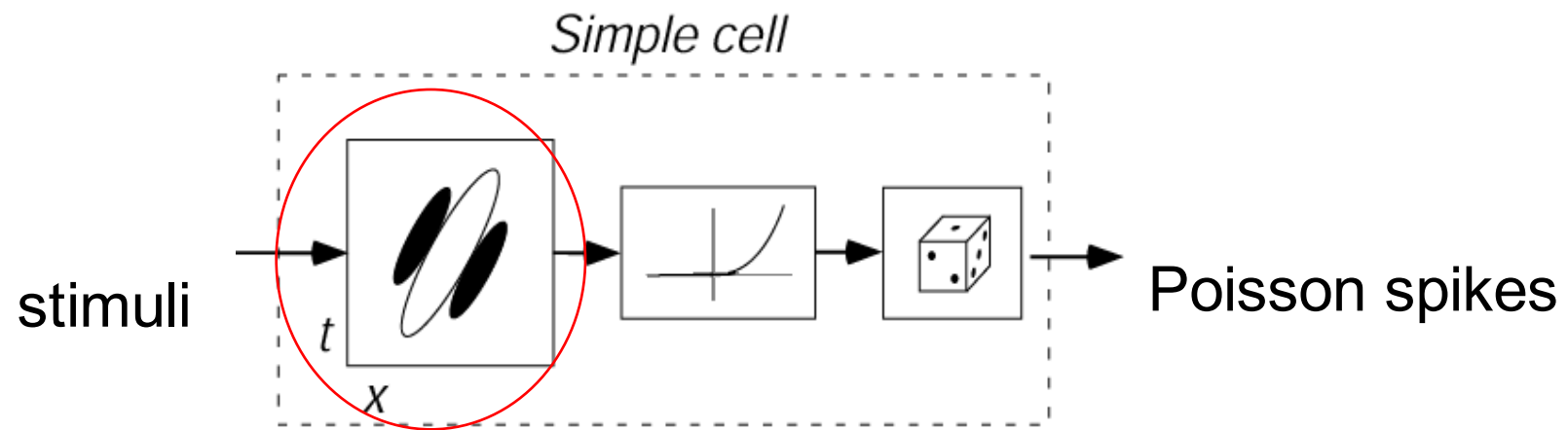
From Nicole Rust

## Spike-triggered Average (STA) : example



From Nicole Rust

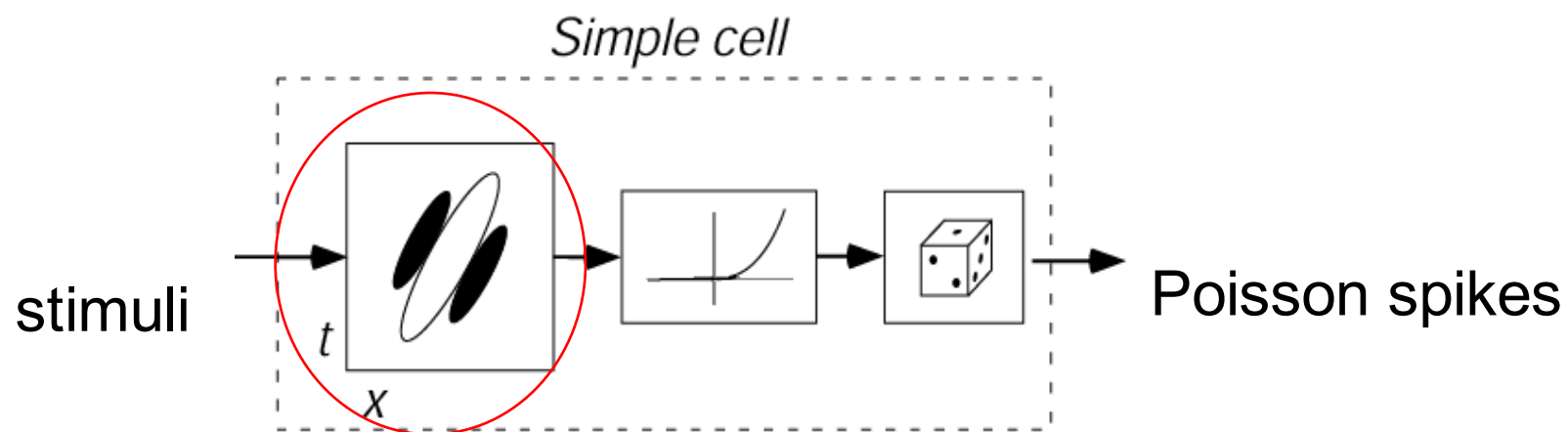
# Spike-triggered average (STA)



Linear, Nonlinear, Poisson (LNP) encoding model

Will estimate of Linear always work??

# Spike-triggered average (STA)



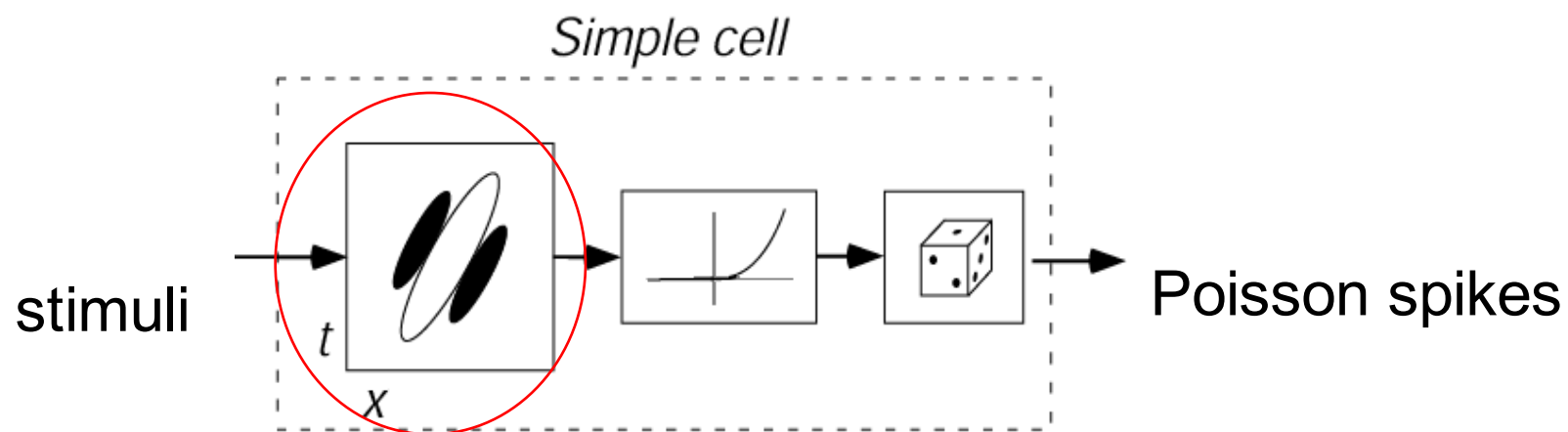
Linear, Nonlinear, Poisson (LNP) encoding model

When can this estimation fail?

- Non Poisson spiking
- Input stimuli not spherically symmetric (Chichilnisky)
- Form of nonlinearity

(geometric view and more on later)

# Spike-triggered average (STA)



Linear, Nonlinear, Poisson (LNP) encoding model

Can we generalize the model?

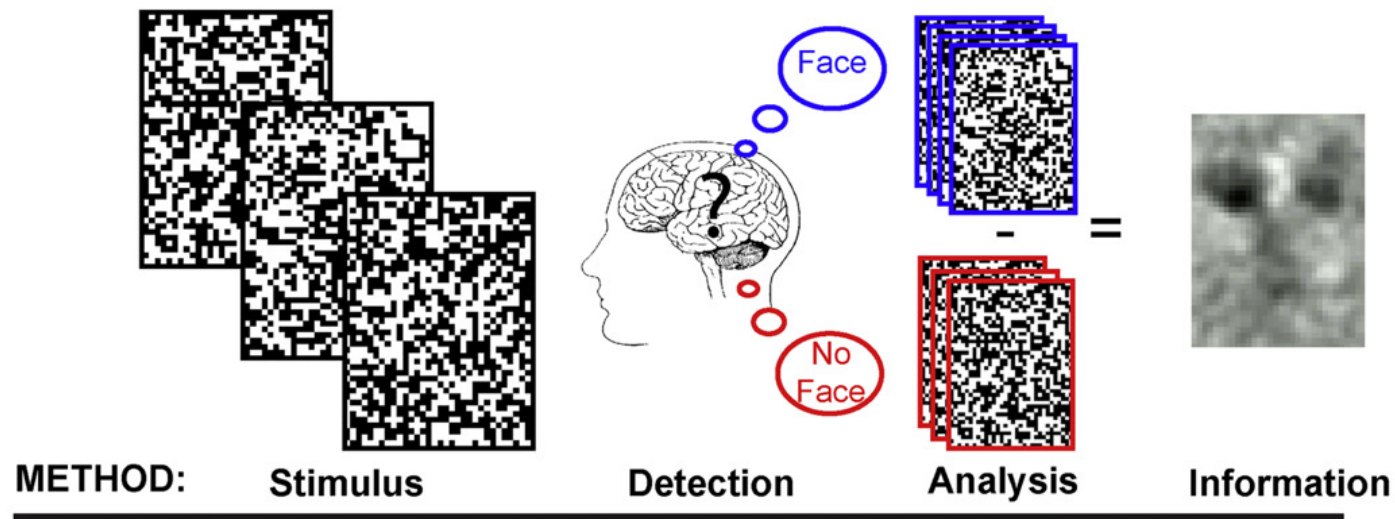
- More filters
  - Other metrics of spike versus non spike ensemble beyond the mean
- (more on later)

**So far: To Spike or not to Spike!**

But can we also partition according to other properties of interest and other signal types??



## In Psychology: termed “Classification Images”



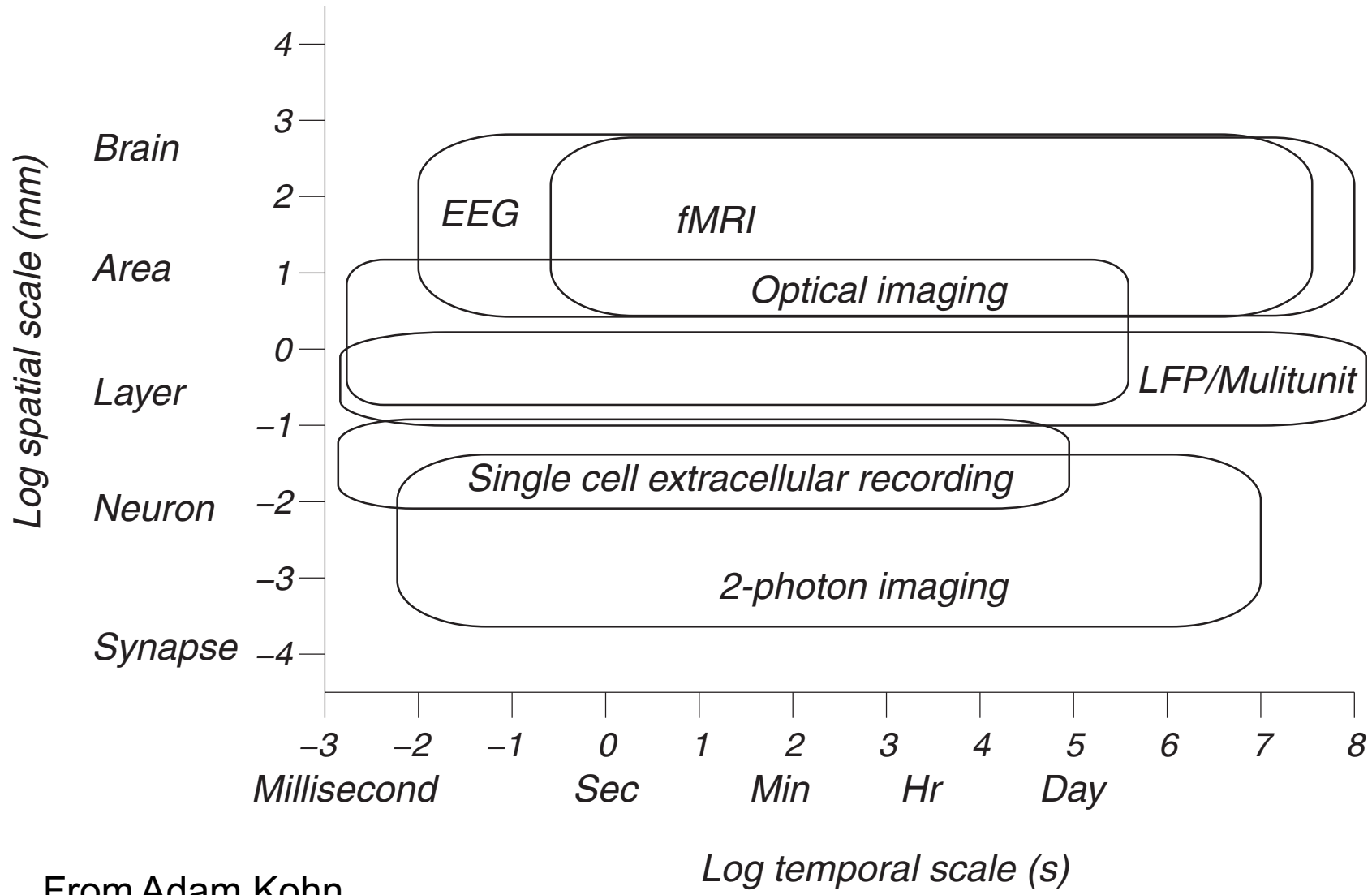
- Smith et al. Current Biology 2012: Subjects told that half the noise stimuli contain faces, although there are no faces...
- Approach useful beyond single neurons to other types of data (EEG, fMRI)

# Summary

- Rate codes and temporal codes
- Characterize response properties of neurons: either we are lucky and know stimulus class neuron likes or use random stimuli (other work: “natural” stimuli)
- Simple encoding model: Linear, Nonlinear, Poisson. It’s a descriptive model of a neuron
- We’ve looked at estimating the Linear filter with Spike Triggered Average (later: limitations)
- Next: population codes  
Later: more sophisticated encoding models



# Measuring neural activity

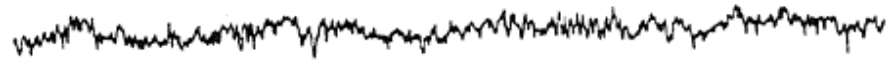


From Adam Kohn

# EEG



Awake



Sleepy



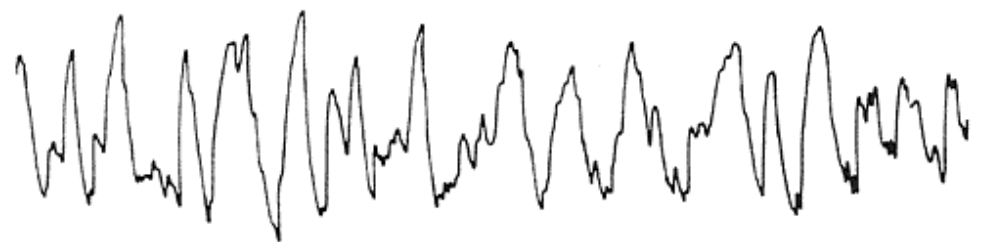
Stage 1



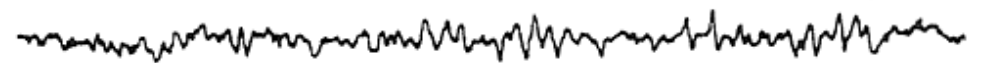
Stage 2



Stage 3 + 4



REM



From Adam Kohn

# fMRI: Voxel triggered



# fMRI: Voxel triggered

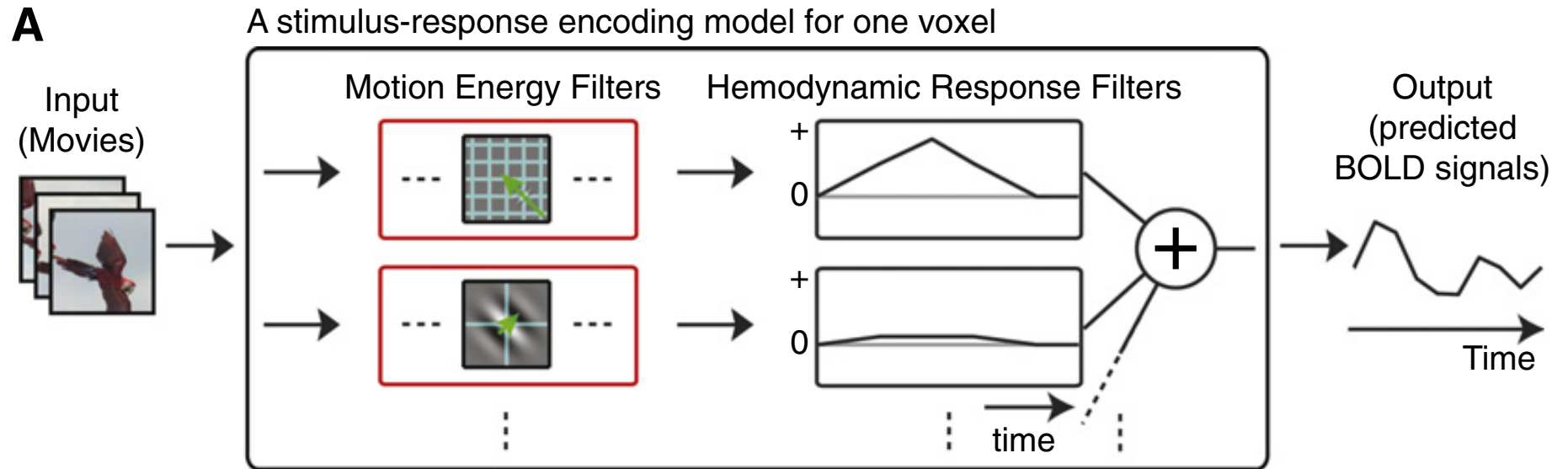
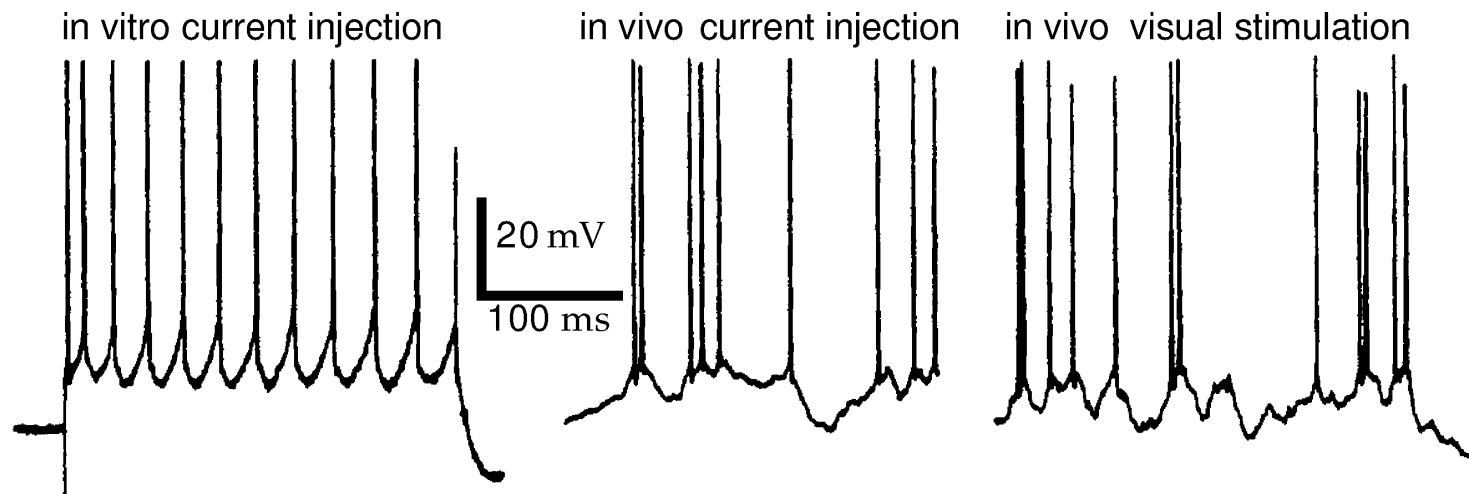


Figure 1. Schematic Diagram of the Motion-Energy Encoding Model

(A) Stimuli pass first through a fixed set of nonlinear spatiotemporal motion-energy filters (shown in detail in B) and then through a set of hemodynamic response filters fit separately to each voxel. The summed output of the filter bank provides a prediction of BOLD signals.

Nishimoto, et al., Gallant 2011: Current Biology

# *Why are neurons noisy?*



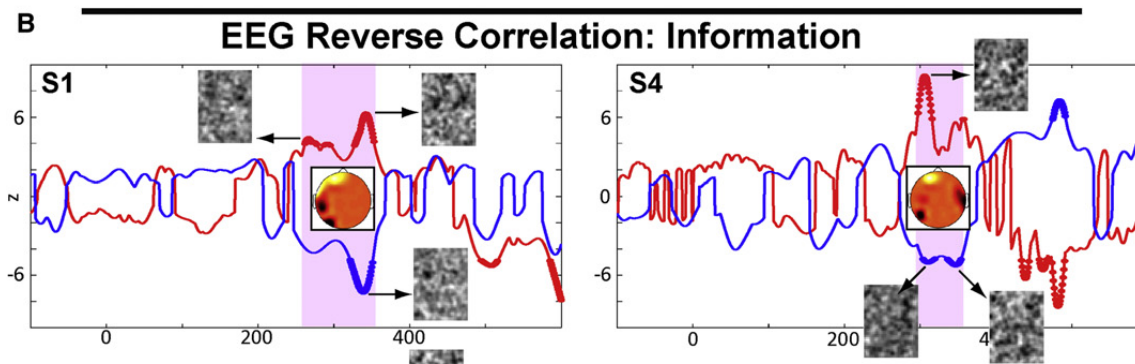
The spike generating mechanism is not noisy. Trial-to-trial variability comes about from fluctuations in input drive

Figure from Dayan and Abbott textbook; 2001 (adapted from Holt et al., 1996)

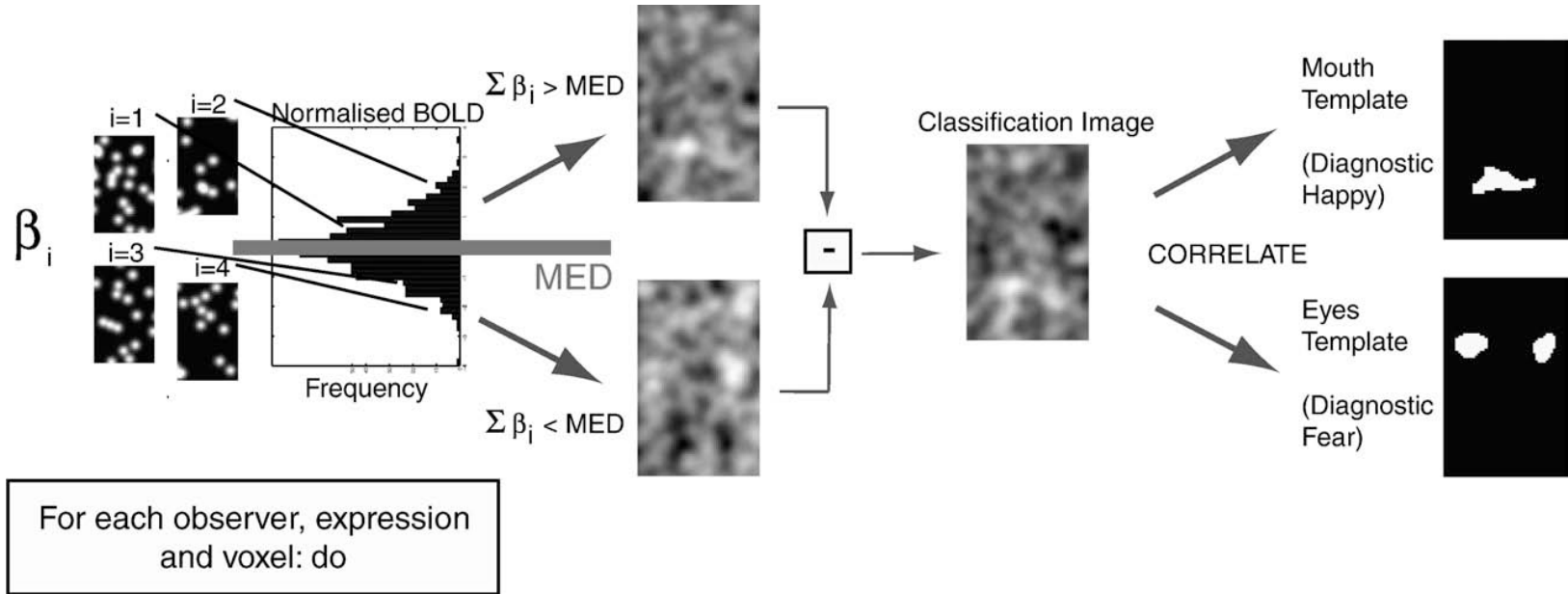
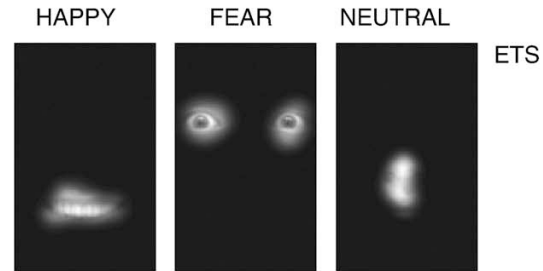
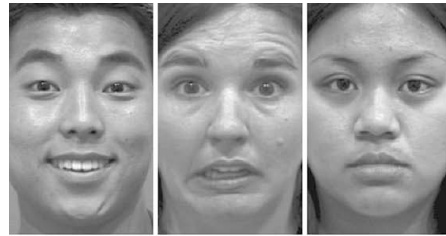


## In Psychology: termed “Classification Images”

“direct association between increasing faceness content of the stimuli and enhanced positivity in the single-trial EEG amplitudes over frontal sensors—i.e., the more face-like noise stimuli drove larger neural responses”

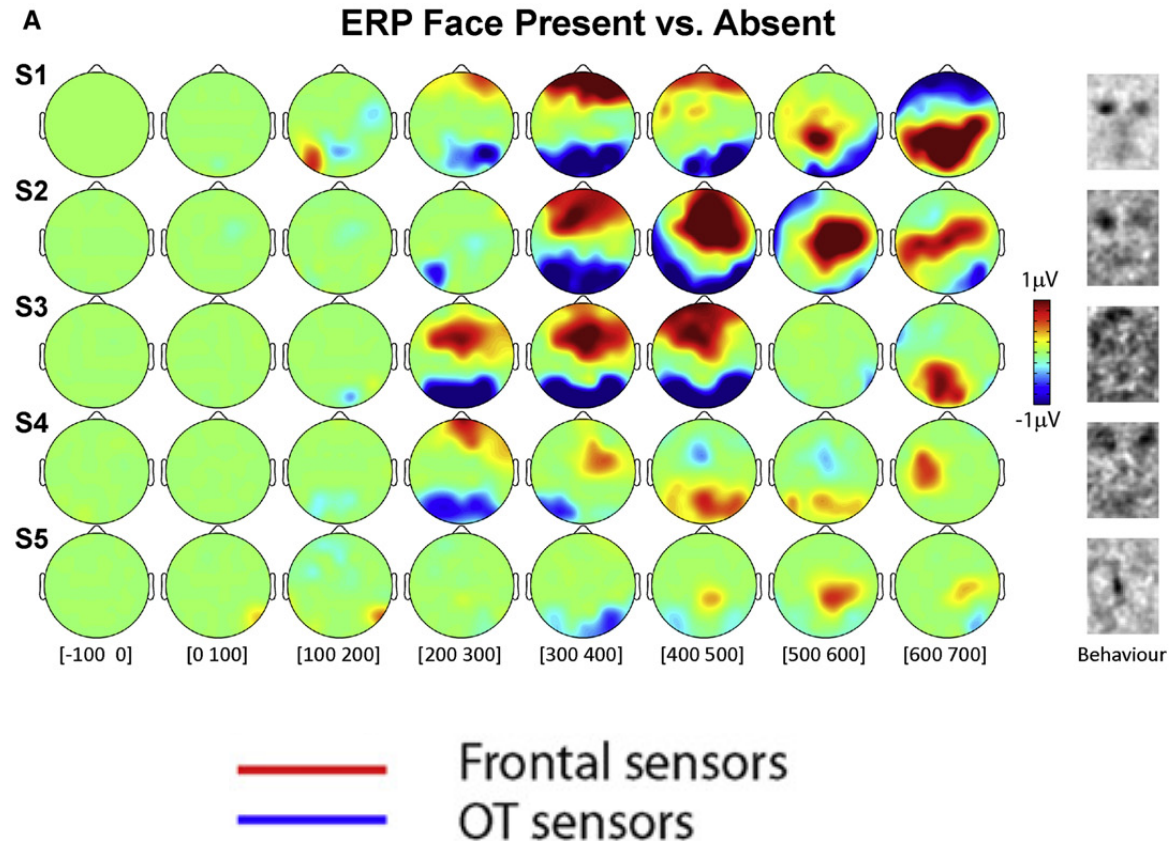


# fMRI: Voxel triggered



Smith et al. 2008

# In Psychology: termed “Classification Images”



“direct association between increasing faceness content of the stimuli and enhanced positivity in the single-trial EEG amplitudes over frontal sensors— i.e., the more face-like noise stimuli drove larger neural responses ... and a significant association between increased negative responses over occipitotemporal sensors and the faceness of the noise.”